

Edinburgh Printmakers

Materials included in session fees

Session fees include most chemicals and inks used at Edinburgh Printmakers.

We also have a wide stock of papers, plates and other specialised materials for each printmaking processes, available for sale at competitive prices.

Notably, session fees include colour inks for each printmaking process for normal use.

The following pages include lists of materials arranged by process:

- Screenprinting
- Etching
- Litho
- Relief

SCREENPRINTING DEPARTMENT

Materials supplied (covered by session fees):

- Acrylic colours for ink mixing
- Screen filler & Screen drawing fluid
- Sponges
- Gumstrip
- Degreaser
- Photo emulsion remover
- Washing up liquid
- Flash
- Rags

You will need. For sale at EP:

- Hire of a screen
- Photo emulsion coatings or tub
- Screen printing paste, varnish and medium
- Minimum of one sheet of PVC (for registration)
- Your image on acetate
- Masking tape/parcel tape
- Editioning paper
- Newsprint
- Polythene wallet/bag – for storing prints in plan chests

Other materials you might need to purchase at EP, depending on what process you are working with.

- Nitrell Rubber gloves
- Acetates - MMR (textured acetate) or PVC (smooth acetate) or Photocopier acetate
- Specialised inks – such as metallics, fluorescents, etc.
- Paints and drawing materials for drawing up acetate separations

You should also bring:

- Brushes
- Accessories such as scissors, ruler, marker pen, pencils, charcoal, brushes (cheap synthetic soft-hair brushes are best), Stanley knife, etc.
- Apron
- Sketch books, portfolio

ETCHING DEPARTMENT

Materials supplied (covered by session fees):

- Black and colour etching printing inks (Intaglio Printmakers ink in cartridges)
- All processing chemicals – BIG etching grounds, acrylic stop out, aquatint mix, ferric chloride, Copper sulphate, stripping solution, degreasing solution, Soda ash
- Copperplate oil, easy wipe compound, vegetable oil
- Sponges/scourers, Brasso, Ajax, washing soda
- Rags
- Blotting paper

You will need. For sale at EP:

- Copper/zinc (sold in various sizes)
- Etching points
- Wet & dry sandpaper
- Scrim (by the metre)
- Newsprint
- Tissue
- Printing paper
- PVC (for registration)
- Masking tape/parcel tape
- Polythene bag/s (for storing work)

Other materials you might need to purchase at EP, depending on what process you are working with.

- Photec (photopolymer film – by the metre)
- Black-ended tubes (for storing photopolymer film)
- Toyobo KM95R Photopolymer plates
- Marler Mark Resist/True Grain (for positives – by the metre or sheet)
- Tracing paper
- Your image on acetate
- Gloves (vinyl catering gloves for inking up)/Nitrell rubber gloves
- Dust masks (more hygienic to have your own)

You should also bring:

- Brushes for stopping out
- Accessories such as scissors, ruler, marker pen, pencils, charcoal, brushes (cheap synthetic soft-hair brushes are best), Sellotape, Stanley knife, etc.
- Apron
- Sketch books, portfolio

LITHOGRAPHY DEPARTMENT

Materials supplied (covered by session fees):

- Stones and grits
- Water tusche for washes, solvent based tusche
- All processing chemicals: gum, acid, process sponges (not brushes)
- Rags
- Solvents
- Black roll-up inks
- Silicone and solvent for Waterless Lithography
- All printing inks, extender base and whites
- Grease

You will need. For sale at EP:

- Tusche crayons
- Pumice sticks, pumice pencils
- A selection of brushes for tusche and large house painting brushes for applying etches
- Clean sponge
- Printing paper
- Newsprint
- Masking tape
- Sharp blades
- Clear polythene bag for storing prints in EP plan chests

Other materials you might need to purchase at EP, depending on what process you are working with.

- Printing plates: polyester litho plates,
- Your image on acetate if working with photo litho
- Nitrell rubber gloves
- Tracing paper for drawing 'maps' for stone Litho
- MMR textured acetate for drawing separations for photo litho
- Paints and drawing materials for drawing up acetate separations

You should also bring:

- Brushes
- Accessories such as scissors, ruler, marker pen, pencils, charcoal, brushes (cheap synthetic soft-hair brushes are best), Stanley knife, etc.
- Apron
- Sketch books, portfolio

RELIEF PRINTING

Materials supplied (covered by session fees):

- Oil based relief printing inks
- Rags
- Vegetable oil for cleaning up
- Sand paper
- Red oxide paper

You will need. For sale at EP:

- Relief tools
- Wood/lino
- Tracing paper
- Editioning paper
- Newsprint
- Polythene wallet/bag – for storing prints in plan chests

You may also need:

- Apron
- Gloves (vinyl catering for inking up)
- Accessories such as scissors, ruler, marker pen, pencils, Stanley knife, etc.
- Sketch books, portfolio