

Edinburgh Printmakers



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Board Recruitment Pack

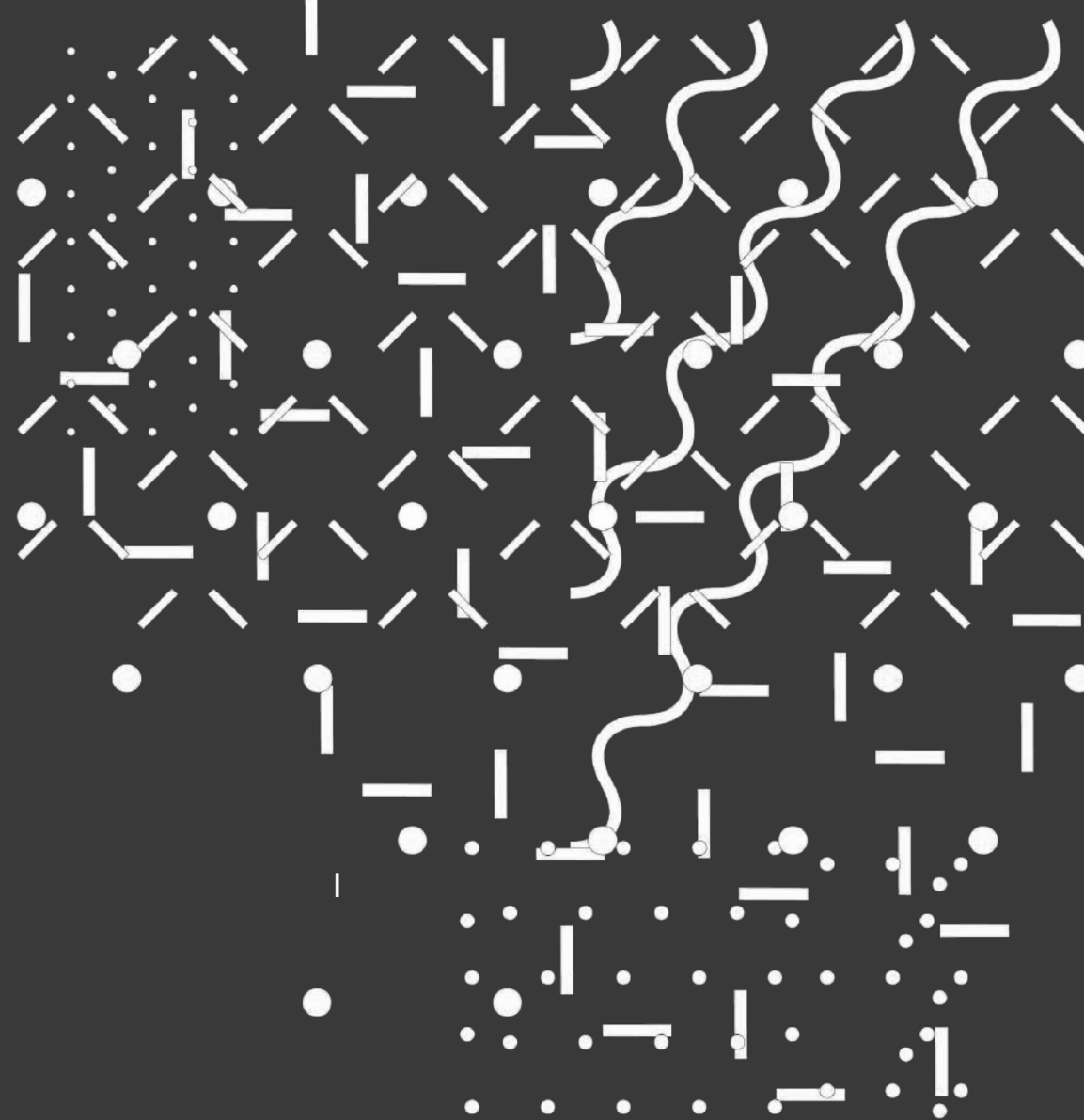
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Edinburgh Printmakers' Board is made up of practising artists drawn from our membership and people with a range of expertise committed to contributing to the strategic direction of the organisation. Together, they strive to champion the intrinsic value of printmaking and the arts, and their pivotal role in society.

As current artist board members' terms end, we wish to recruit new trustees drawn from the membership to shape and guide our future direction. We are keen to diversify our Board further. If you're interested in a Board position but don't currently have Board experience, we are happy to talk to you. Board training will be provided.

We are also seeking people with finance, legal, and HR experience, in particular someone with the right skills and experience to chair the Finance and Risk Committee.

As a board member, you will play a crucial role in safeguarding the future sustainability of our organisation, fostering artistic excellence, and contributing to the cultural enrichment of our community.

Edinburgh Printmakers wants to connect with and learn from other perspectives and networks, especially those currently under-represented within cultural organisations: Black, Asian, Mixed Heritage and/or a Person of Colour, ethnically diverse, refugee, d/Deaf, LGBTQIA+, under 50, or living with a disability. You wouldn't be expected to represent specific groups, but to bring your full self, life experience and unique lens.

Board Members are expected to attend regular Board meetings 6 times a year, represent Edinburgh Printmakers at events and meetings, and contribute to the strategic direction of the organisation.

Mungo Campbell, Chair, Edinburgh Printmakers

About Edinburgh Printmakers

Edinburgh Printmakers is an international organisation with a strong sense of local purpose. Established in 1967, Edinburgh Printmakers was the first open access print studio in the UK. We play a leading role in connecting studios, workshops, and creative spaces nationally and internationally, enabling high-quality making and social enterprise. As highly skilled printmakers, contemporary art researchers, producers, curators, and educators, we are a key agent in the cultural life of Scotland and its capital city.

We successfully opened a new home in Fountainbridge in 2019 supported by Capital Lottery Investment from the National Lottery Heritage Fund, Creative Scotland, and Historic Environment Scotland. This has enabled us to expand our offer, with new studios and galleries, a dynamic programme of exhibitions, events and courses, spaces to hire, accommodation for visiting artists, an archive, café, and shop. All of our commercial income supports our charitable purpose.

Our Mission

Our mission is to advance artistic excellence in print and visual arts practice and sustaining diverse communities of artists to contribute to the cultural life of the nation. We want to play our part in making society a better place for everyone.

Our Vision

Our vision is to help shape a better world through widening access to printmaking and the arts through creating an international centre with world-class facilities and exceptional models of support for artists.

Our Values

Our values embrace creativity and passion for printmaking and the arts; integrity, fairness and empathy; equality, diversity and inclusivity; collaboration and experimentation.

Goals

Edinburgh Printmakers' objective is to operate as a charity with printmaking as its central focus. We exist to maintain, improve, and advance the study and practice of printmaking, including providing facilities for a wide range of printmaking techniques, exhibitions, and other creative activities.

- 1 Ensure the membership and EP's wider community is nurtured and supported and that the spirit of "open access studio" is maintained.
- 2 Drive printmaking excellence through an inspiring, innovative, and inclusive centre for world class contemporary printmaking.
- 3 Provide dynamic opportunities for learning and development for artists, members, the public and staff.
- 4 Ensure future sustainability by increasing and diversifying income streams and building sustainable operational systems that maximise digital technologies and innovate towards Net Zero.
- 5 Celebrate stories of why the arts matter and how EP's creative community makes a difference to places across Scotland and the world.



What We Do

Print Studio

In our print studio, we support our studio members to create high-quality and experimental work, provide sales and exhibition opportunities for them, and coordinate regular community events.

The studio hosts artist residencies through funded projects and awards, and supports artists to produce EP-related exhibition work and create print editions. Our team also develops commercial print projects with well-known artists and galleries.

Our print studio is closely connected to our exhibitions programme, which represents local, national, and internationally renowned artists to showcase their work, alongside that from our own permanent collection.



EP Spaces

EP Spaces is Edinburgh Printmakers' national network of affordable meanwhile spaces for artists and creative communities. We work with landlords across Scotland, bringing disused shops, offices, and retail units back to life by creating lively creative spaces where there may be limited workspaces for arts practitioners.

Through EP Spaces we support the artistic community beyond our printmaking studio, facilitating low-cost studio spaces for artists at all stages of their creative journeys.

Projects

'In from the Margins' was a European programme of Studios of Sanctuary made possible with the support of Creative Europe. It provided supported studio residencies and exhibition opportunities for 30 international artists from displaced backgrounds, and engagement with refugee, schools and wider communities. Led by Edinburgh Printmakers, this project was a partnership with 4 other print studios throughout Europe.

'Future Flow' was supported by the British Council and devised in partnership with Flow India. It saw 20 India and Scotland based young art workers collaborate in partnership to deliver a new exhibition and series of public events as part of British Council's India/UK Together, a Season of Culture.

'Fledglings' was funded by Museums Galleries Scotland as part of 'The Wild Escape', supported by Art Fund. It encouraged school children to participate in discussions around climate change and its impact on the UK's birdlife, by looking at work from our collections.





Meet Our Board

Mungo Campbell (Chair)

Mungo was a curator at the National Galleries of Scotland from 1987 to 1997. He served on the Visual Art Committee of the Scottish Arts Council and was formerly a board member of the Scottish Museums Council and SCRAN. At The Hunterian, Mungo curated Allan Ramsay: Portraits of the Enlightenment exhibition in 2013, and co-edited William Hunter and the Anatomy of the Modern Museum (YUP 2018) accompanying the international touring exhibition in collaboration with the Yale Center for British Art. He has recently stepped down from the Advisory Committee of the Centre for Visual Arts and Culture at Durham University. He has been Board Chair of Edinburgh Printmakers since December 2018.



Hugo Barclay

Hugo is a leader with over a decade of experience at the cross section of visual arts and commerce. He is currently the UK Fair Director at Affordable Art Fair overseeing the execution of three London art fairs, championing its community of 200+ galleries and their represented artists. His previous experience includes managing the gallery programme at London Art Fair, among previous roles at the largest online art platform Artsy.net and art advisories. He has an in depth understanding of the visual arts ecosystem, his drive lies in empowering living artists, the institutions supporting them. He joined the Edinburgh Printmakers Board in 2024.



Hannah Broklehurst

Hannah is Curator of Prints and Drawings at the National Galleries of Scotland where she specialises in historic art. She is a member of the UK Print Curator's Forum and the Scottish Women Artists Research Network. In recent years she has been part of the major capital project and redisplay, 'Celebrating Scotland's Art'. Her exhibitions include 'Pin-Ups: Toulouse-Lautrec and the Art of Celebrity' and 'The Printmaker's Art: Rembrandt to Rego'. Her work focuses on widening physical and online access to collections, collections care, interpretation, research, and environmental engagement and response. Hannah has a masters in History of Art from University of Glasgow and a postgraduate masters in Museum Studies from University of Leicester, specialising in Museums and Social Inclusion. She joined the Edinburgh Printmakers board in 2024.



Paul Fieldsend

Paul is a research analyst with over 25 years industry experience including six years as an exploration geologist in the UK and the Netherlands, and 15 years as an energy analyst at Wood Mackenzie in Edinburgh. More recently, Paul employed his skills as a non-executive investor director at Edinburgh-based music technology company, Skoogmusic. He is an active investor in Scottish start-ups and a member of Archangel Investors. Since 2015, Paul has been developing his printmaking skills at Edinburgh Printmakers where he employs photography as the starting point for his practice.



Smita Kheria

Dr Smita Kheria is a Senior Lecturer in Intellectual Property Law at Edinburgh Law School, the University of Edinburgh. She studied at the University of Buckingham (LLB (Hons)), the University of Cambridge (LLM), and at Queen's University Belfast (PhD). Her areas of teaching and research expertise are copyright and related rights, creative practices, visual arts, and new technologies. Through her academic work and knowledge-exchange activities, Smita champions artists' rights and interests in education, research, practice, and policy. She was a board member of the Scottish Documentary Institute (2017-20) and is a trustee and Vice-Chair of the Socio-legal Studies Association. She joined the Edinburgh Printmakers board in 2024.



Kirsty MacGregor

Kirsty has responsibility for both internal and external legal services at Parabola. Prior to Parabola, she was Legal Director and Company Secretary of Miller Developments, having also worked in private practice at Dundas & Wilson. She is experienced in all aspects of investment and development, with transactional experience in a variety of sectors in both the UK and wider European markets. Graduating LLB (Hons) DLP from Aberdeen University, Kirsty is dual qualified in Scotland and England.



Carol Smith

Carol is a leader with 25 years of experience in creating global innovation and building business through consumer-led design and technology. She has lived and worked in UK, Europe and Asia, developing a more globally effective organisation by leveraging state of the art technologies, work processes, environment design and organisation theory. She has a Masters degree in fine art practice from GSA, specialising in printmaking, and has been a Board Member at Edinburgh Printmakers since 2020 bringing focus on strategy and impact.



Louise Todd

Dr Louise Todd is an Associate Professor of Research in Festival and Event Management, and Public Engagement Lead for the Business School at Edinburgh Napier University. Her research and teaching specialisms are arts and cultural festivals; visual culture; and design in tourism contexts. Before her present role in Higher Education, Louise worked in arts, media, and festivals settings in marketing and communications management roles. She was responsible for the design, management, and marketing of arts, media, entertainment, and educational events, within organisational and festival contexts.

Overview of Role

Edinburgh Printmakers has vacancies for 2 new artist board members, and a chair of the Finance and Risk Committee.

Trustees are responsible for strategy and vision, financial oversight, policy and delegations, and risk. They attend Board meetings and contribute to specific working groups on a voluntary basis.

Trustees are initially elected to serve for a three-year term. After an initial term, trustees may be re-elected for additional three-year terms.

All new trustees undergo a full Board induction. A board buddy is allocated to support new board members into their roles.



Role Description

Personal Attributes

- Enthusiasm for the work of Edinburgh Printmakers and a commitment to be well informed about our work
- Commitment and ability to work as a member of a team, and a willingness to state personal convictions and, equally to accept a majority decision whatever one's personal view
- Preparedness to offer personal and business skills and experience to support the work of staff when required
- Willingness to act as an Ambassador for the organisation
- Ability to treat sensitive information confidentially
- Excellent communication and interpersonal skills

Knowledge and Experience

Directors are selected on the basis of skills and expertise gained in their professional occupations, therefore bringing to the Board management knowledge and expertise directly linked to their profession, organisation, or employers' area of operations, which may include some or all of the following:

- Experience in non-profit governance and/or leadership
- Financial expertise, including budgeting, financial analysis, and risk management
- Knowledge or background in fundraising, heritage, education, HR, and commercial property law
- Understanding of the visual arts sector and the challenges it faces
- Ability to work collaboratively and constructively with other board members and staff
- Experience in marketing and public relations

Board Responsibilities

- Acting in the best interests of the organisation.
- Approving the Edinburgh Printmakers overall direction, major policies and budgets
- Supporting the senior staff team including the CEO
- Ensuring the company operates within the law and exercises good practice
- Complying with all OSCR (Scottish Charity Regulator) standards and duties along with Edinburgh Printmakers Board Handbook

We will take into account a combination of personal attributes, knowledge, and experience in selecting Board Members.

How to Apply

To apply, please send us the following:

- Your contact details (name, address, email address, and phone number)
- A copy of your CV
- A covering letter of approximately 600 words (one page) outlining your knowledge, experience and attributes, details of any experience in a similar role, and your reasons for wishing to become a board member.

If, rather than writing, you would like to submit a video or voice recording, we would be happy to accept this.

Deadline for application: noon Monday 21 October 2024

Please send your application to ananya.sen@edinburghprintmakers.co.uk with 'Board Recruitment' in the subject line.

We will review all applications and arrange informal interviews with shortlisted candidates from Monday 28 October.

For an informal chat about the role, please contact mungo.campbell@edinburghprintmakers.co.uk.

Should you have any access requirements or require additional support completing your application for this role, please contact Ananya Sen.



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