

# Edinburgh Printmakers

## List of Funding Opportunities



# List of Funding Opportunities

This guide is indicative of the types of funding opportunities that can support your time with Edinburgh Printmakers. Please use this as a launchpad for your own fundraising, as a starting place to research available funds and resources.

Most of these funds are designed to support freelance or self-employed artists. Some of this funding may be able to be used towards Studio Membership, materials, accommodation, courses and workshops. You can find out more information on what the funds can cover via the links provided. Please carefully check the websites of the specific funds.

EP does not have capacity to support artists with individual applications but can provide **letters of support** as required. If you would like us to provide you with a letter of support please send an email to: [studio@edinburghprintmakers.co.uk](mailto:studio@edinburghprintmakers.co.uk) with the title: *Letter of Support for funding - FWD:HOS*.

Please include a brief paragraph about your project you are applying for funding for and when you intend to come to Edinburgh Printmakers and in what capacity. Requests will be responded to within 7 working days.

Information on these funds is correct as of the time of compilation, but funds do change their eligibility requirements and deadlines sometimes. **Please check the details on the funding body website yourself to ensure a successful application.**

We have also compiled a document to assist you in the application process:  
[Top Tips for Applying for Funding](#).

Some other places to look for available funding include:

**Creative Scotland Funding:** A guide to all funding provided by Creative Scotland, along with tips for applying. <https://www.creativescotland.com/funding>

**SVCO funding database:** Funding for charities, community groups or social enterprises. <https://funding.scot/>

**Creative Scotland Opportunities Listings:** Various funding opportunities and awards are listed here, along with jobs, residencies, conferences, and so on. Results can be filtered. <https://opportunities.creativescotland.com/>

# Creative Scotland: Open Fund for Individuals

- Suitable for: Artists living in Scotland who are at least 18 years old. You must have a UK bank account in your name.
- Eligible printmaking techniques: all
- Funding amounts: £500-£100,000
- This fund is designed to support creative activity such as a specific project, production or a period of research and development. It can support an individual's time where this is related to specific creative outcomes.

<https://www.creativescotland.com/funding/funding-programmes/open-funding/open-fund-for-individuals>



## VACMA: Visual Art and Craft Maker Awards

- Suitable for: Artists living in particular areas of Scotland
- Eligible printmaking techniques: all
- Funding amounts: £500 or £750
- For artists at any stage of their career who have demonstrated a commitment to their work and want to develop their practice through new work, new skills or new opportunities.
- Check on the website for your local area and apply through them

<https://www.creativescotland.com/funding/funding-programmes/funding-delivered-by-partners/visual-arts-and-crafts-awards>

## The Elephant Trust

- Suitable for: Artists living in the UK. Not suitable for students.
- Eligible printmaking techniques: all
- Funding amounts: up to £2,000 or sometimes up to £5,000
- The Trustees' main objective is to support new work.

<https://www.elephanttrust.org.uk/>



Photo credit: James Harrison





Photo credit: Eleanor Buffam

## Dewar Arts Award

- Suitable for: Artists living in Scotland who are under 30 and demonstrate genuine financial need.
- Eligible printmaking techniques: all
- Funding amounts: not stated
- The Trustees look for candidates who have strong ambition and a real passion for their chosen artform.
- Applicants must be able to demonstrate a clear view of their future development (or that of a particular project), and how receiving a Dewar Award would help them to achieve their goals.

<https://www.dewarawards.org/eligibility/>

## QEST (Queen Elizabeth Scholarship Trust)

- Suitable for: Artists living in the UK, aged 18 & over, who intend to remain in the UK.
- Eligible printmaking techniques: all
- Funding amounts: up to £10,000
- The Emerging Maker Grant is for committed makers who have been practising professionally for four years or less and have a strong connection to materials, technical skills and processes.
- The funding supports training and education to help makers enhance their craft skills and advance their careers.

<https://www.qest.org.uk/apply/emerging-maker-grants/>



## Heritage Crafts: Endangered Crafts Fund

- Suitable for: Artists living in the UK.
- Eligible printmaking techniques: Stone Lithography and Letterpress
- Funding amounts: not stated
- Can be used to learn a new craft or technique
- Can only be used towards specific endangered crafts

<https://heritagecrafts.org.uk/ecf-apply/>



# York Consortium for Craft and Conservation

- Suitable for: Craftspeople living in the UK
- Eligible printmaking techniques: they give bursaries for the development of crafts which are heritage building related.
- Funding amounts: up to £15,000
- This fund is niche and would only suit people working with heritage buildings in some way, for example there is an illustrator on their website who illustrates heritage buildings. Contact them directly for guidance.

<https://www.conservatoryork.org.uk/bursaries/>



# Time to Live, Shared Care Scotland

- Suitable for: Carers who live in Edinburgh
- Eligible printmaking techniques: all
- Funding amounts: unspecified
- For carers to take a short break from their caring responsibilities.
- Grants can be used flexibly to support activities.
- Carers in Edinburgh who have an interest they find difficult to afford, but who feel it would make a real difference to their care-life balance, are encouraged to apply.

<https://weebreaks.com/wee-breaks-edinburgh/>

# Hollywood Trust

- Suitable for: Young people in Dumfries and Galloway, primarily aged 15-25.
- Eligible printmaking techniques: all
- Funding amounts: up to £2,500
- Providing opportunities for the most disadvantaged and vulnerable young people throughout Dumfries & Galloway.

<https://hollywood-trust.org.uk/funds/individual-young-people/>







Photo credit: James Harrison

## West Lothian Educational Trust

- Suitable for: Individuals must have lived in West Lothian, Bo'ness, Queensferry or Kirkliston for the last three years.
- Eligible printmaking techniques: all
- Funding amounts: not stated
- Promoting education in the visual arts

<https://www.azets.co.uk/west-lothian-educational-trust/>

## Daiwa Foundation Small Grants

- Suitable for: Artists living in the UK or Japan
- Eligible printmaking techniques: all
- Funding amounts: £3,000-£4,000
- Grants are available to individuals or groups in the UK or Japan to promote and support interaction between the two countries.
- Grants can cover all fields of activity, including educational and grassroots exchanges, research travel, or the organisation of conferences and exhibitions.

<https://dajf.org.uk/daiwa-foundation-small-grants-and-awards/daiwa-foundation-small-grants?lang=en>



Photo credit: Eleanor Buffam



## The Prospectory: Idea Fund

- Suitable for: Individuals or small groups based in the UK.
- Eligible printmaking techniques: potentially all
- Funding amounts: from £250 to £3,000
- For funding projects based on a novel technical idea that would deliver a social or environmental benefit, and that are intriguing, inventive and have an element of fun.

<https://theprospectory.com/idea-fund/>