

# Edinburgh Printmakers



## Chair Recruitment Pack

July 2025



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**Edinburgh Printmakers is seeking an ambitious new Chair to guide our strategic direction, help negotiate new opportunities and champion artist printmaking.**

We are looking for a passionate and energetic individual to lead our Board over the next 3-6 years, recognising the scope and significance of Edinburgh Printmakers' new home in Fountainbridge which has given us the opportunity to play a transformative role in placemaking and community building within a major new redeveloped part of the city.

You will be networked, able to negotiate and maintain trusted relationships across a broad range of sectors including culture, heritage, education, and business. You will be interested in working with a dynamic Board to secure new partners and income streams to support our goals which centre on maintaining a world class printmaking studio and galleries, working towards museum accreditation and expanding print sales, education, and events. You will also be motivated to work with us to pursue a phase 2 capital project to safeguard our collections, increase our community engagement and events capacity, and increase our creative studio provision in future.

This opportunity has arisen as our Chair has regretfully made the decision to step down from the Board owing to new business commitments which prevent them from dedicating the time and energy they wished to bring to the role. We are grateful to Mungo Campbell, who chaired Edinburgh Printmakers for six years, and is rejoining the organisation on an interim basis while we begin the search for the permanent Chair.



# About Edinburgh Printmakers

Edinburgh Printmakers is an international organisation with a strong sense of local purpose. Established in 1967, Edinburgh Printmakers was the first open access print studio in the UK. We play a leading role in connecting studios, workshops, and creative spaces nationally and internationally, enabling high-quality making and social enterprise. As highly skilled printmakers, contemporary art researchers, producers, curators, and educators, we are a key agent in the cultural life of Scotland and its capital city.

We successfully opened a new home in Fountainbridge in 2019 supported by The National Lottery Heritage Fund, Creative Scotland and Historic Environment Scotland, alongside Trusts and Foundations including The Robertson Trust, Garfield Weston Foundation, Dunard Fund, Binks Trust, and Turtleton Charitable Trust. This has enabled us to expand our offer, with new studios and galleries, a dynamic programme of exhibitions, events and courses, spaces to hire, accommodation for visiting artists, an archive, café, and shop. All of our commercial income supports our charitable purpose.

Our mission is to advance artistic excellence in print and visual arts practice and sustaining communities of diverse artists to contribute to the cultural life of the nation. We want to play our part in making society a better place for everyone. Our vision is to help shape a better world through widening access to printmaking and the arts through creating an international centre with world-class facilities and exceptional models of support. As an open access studio, we are deeply committed to promoting equity and justice and improving quality of life through a sustainable creative future. We want to play our part in making society a better place for everyone.

Past years have seen Edinburgh Printmakers grow with support from funders including Creative Scotland, City of Edinburgh Council, The National Lottery Heritage Fund, Museums Galleries Scotland, Jerwood Foundation, The Turtleton Trust, Association of Independent Museums, Adobe, Vastint, and Cruden Foundation amongst others.

This stakeholder support has given us the confidence to pursue a capital feasibility to extend the building to benefit more people and organisations.



As Chair you will represent Edinburgh Printmakers' values and ensure they are embedded into our culture. Naturally ambassadorial, you are not one to shy away from a challenge. You will draw on your experience of building strong relationships and networks, positive decision-making and effective problem-solving to ensure our organisation serves its audiences, stakeholders, and communities, promoting equitable environmental and inclusive change.

If you have these leadership attributes, skills, and governance experience and crucially, the time to commit to this important role, we want to hear from you.

## Our Values

- **Passion for Printmaking**

We have a passion for printmaking, creativity, and the arts

- **Diversity and Inclusion**

We are a diverse and inclusive community that values every individual and promotes the right to be different

- **Heritage**

We value our history and heritage and strive to make it meaningful and accessible for all

- **Integrity**

We ensure integrity, transparency and fairness informs everything we do

- **Collaboration**

We work in collaboration and partnership to make the best possible difference to communities

- **Ambition**

We take an ambitious and innovative approach to creative excellence and business practice.

### **The Chair will:**

- Provide effective leadership for the Board and ensure its membership is fit for purpose.
- Guide the strategic direction of our organisation, fostering creative and business excellence, and contributing to the cultural enrichment of our community.
- Represent agreed strategies to our internal and external stakeholders and negotiate new opportunities with the Chief Executive to further agreed goals.
- Promote high standards of propriety and financial oversight and ensure that the Board's activities are conducted efficiently and effectively.
- Represent Edinburgh Printmakers' values.
- Line manage the Chief Executive.

### **We are looking for candidates with the following skills and experience.**

- Ability to work collaboratively and constructively through change with Trustees, the Chief Executive and staff.
- Stakeholder relationship management including with local authorities, national bodies, and government.
- Governance and leadership within the public or charities sectors.
- Income generation including through commercial and sales.
- Fundraising including with commercial sponsors and private donors.
- Capital project development and governance experience.
- Excellent communication and interpersonal skills.
- An interest in the work of Edinburgh Printmakers and the wider visual arts.

### **Time Commitment**

This is a voluntary role. As with other arts charities our work ebbs and flows depending on programme activity and strategic projects set by the Board over the course of the year.

Board Members attend regular board meetings 5 times a year preceded by Finance and Risk Committee meetings. In addition to this a Board Fundraising Task Group meets on an ad hoc basis throughout the year. All Board members are encouraged to represent Edinburgh Printmakers at public events, in particular exhibition previews taking place up to 5 times each year.

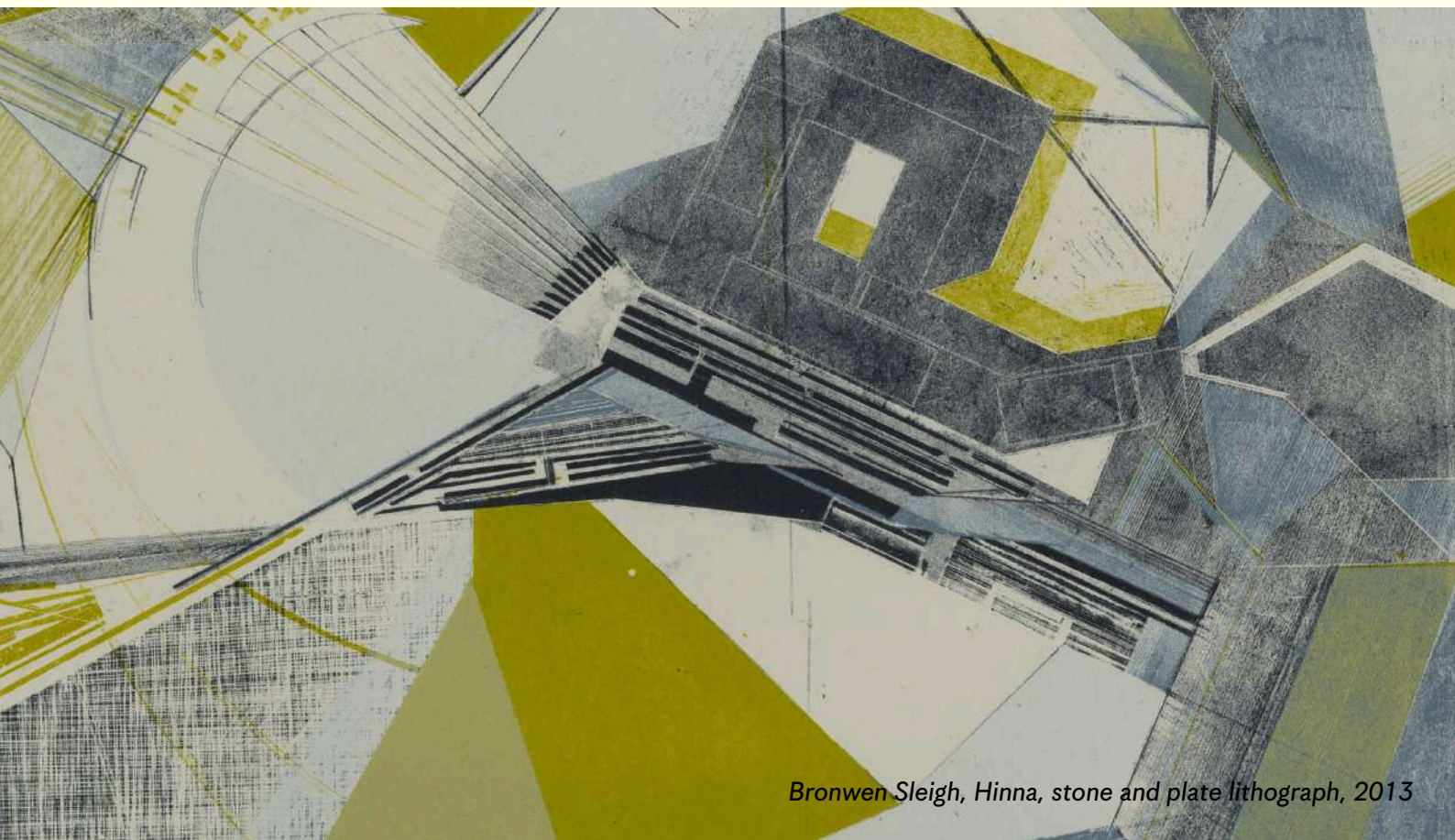


## Governance and Structure

Edinburgh Printmakers is constituted as a membership-based charity and company limited by guarantee, with an affiliated trading company.

The Board is appointed by the membership and is responsible for governance, auditors, reports and accounts submission, and strategy. Induction materials include the Board Handbook, Board Members Code of Conduct, Conflict of Interest Policy, Declarations of Interest Policy and Good Governance guide. Trustees are accountable to all stakeholders and responsible for planning the forward direction of the organisation. They scrutinise and sign off policies and report to the Members' AGM annually each year.

The Board is supported by the Senior Leadership Team which is the Executive Team led by the Chief Executive. Each group within our governance structure has clear terms of reference. Much work has been carried out over past years to strengthen our organisational structure and operational systems. We have embedded good governance and decision-making protocols at all levels and review them on a regular basis. We are committed to fair work and ethical practice across our artistic programme and all areas of finance, governance, and management.



*Bronwen Sleight, Hinna, stone and plate lithograph, 2013*

## Business Model

Our business model as a charity is centred around 5 areas of activity – Printmaking; Exhibitions & events; Studio spaces at Castle Mills and across Scotland; Heritage; and Community engagement and learning.

We benefit from income through public subsidy from organisations including Creative Scotland, the City of Edinburgh Council, the National Lottery Heritage Fund and Museums Galleries Scotland. Our core public subsidy is currently 18% of our turnover. Alongside this, we receive support from trusts and foundations, sponsors and donors as well as generating income through print sales, room hires, hospitality, and education. We work proactively in partnership with many organisations and want people to see our building as a city-wide resource where anyone can come and deliver cultural, creative, and business events. All the income generated supports our charitable purpose to provide artist printmakers from Scotland and across the world with a well-equipped open access print studio to support their work.

## Capital Feasibility Project

We are carrying out a capital feasibility funded by The National Lottery Heritage Fund and led by Fraser Livingstone Architects to test the viability of building the annexe unable to be completed as part of our original capital project due to budget constraints.

This addition to our building will include a new event and exhibition space, the relocation of our archive and collection to safeguard its future and make it more visible to researchers and the public, and 8 further creative studios for independent artists and creative companies.

This project is reliant on a capital campaign led by the Chair and Chief Executive.



# Goals

Edinburgh Printmakers' objective is to operate as a charity with printmaking as its central focus. We exist to maintain, improve, and advance the study and practice of printmaking, including providing facilities for a wide range of printmaking techniques, exhibitions, and other creative activities.

- 1 Ensure the membership and EP's wider community is nurtured and supported and that the spirit of "open access studio" is maintained.
- 2 Drive printmaking excellence through an inspiring, innovative, and inclusive centre for world class contemporary printmaking.
- 3 Provide dynamic opportunities for learning and development for artists, members, the public and staff.
- 4 Ensure future sustainability by increasing and diversifying income streams and building sustainable operational systems that maximise digital technologies and innovate towards Net Zero.
- 5 Celebrate stories of why the arts matter and how EP's creative community makes a difference to places across Scotland and the world.





# Creative Programme

## Print Studio

Our lightfilled rooftop print studio, equipped with specialist printmaking equipment is one of the largest in Europe. We support Studio Members and other users to create high-quality and experimental work, generate sales and exhibition opportunities, and coordinate regular community events.

The studio hosts artist residencies through funded projects and awards, and supports artists to produce work for EP exhibition and print editions. Our studio team also collaborates with well-known artists and galleries to develop commercial print projects.



## Exhibitions and Events

Edinburgh Printmakers offers a dynamic and accessible exhibitions programme free of charge for audiences. Alongside this we deliver a carefully designed audience development programme to breakdown barriers to participation and diversify and widen engagement. We present up to 10 public exhibitions annually across our 3 gallery spaces at Castle Mills as well as exhibiting work elsewhere, including in partnership with Tonic Arts at hospital sites across the city.

## Heritage

When we moved to Castle Mills in 2019, we received £4.5m in capital funding from The National Lottery Heritage Fund, £500,000 from Historic Environment Scotland, and £1.7m from Creative Scotland. The heritage investment was set against a commitment to establish a heritage role and work towards museums accreditation in the future, to raise the profile of our print collection, celebrate the industrial history of our listed building, and research and promote the social history of our neighbourhood.



## Spaces

EP Spaces is Edinburgh Printmakers' national network of affordable meanwhile spaces for artists and creative communities. We work with landlords across Scotland, bringing disused shops, offices, and retail units back to life by creating lively creative spaces where there may be limited workspaces for arts practitioners.

Through EP Spaces we support the artistic community beyond our printmaking studio, facilitating low-cost studio spaces for artists at all stages of their creative journeys.



## Community Engagement and Learning

Community engagement and learning is embedded into all of our programme areas – printmaking, exhibitions and events, spaces, and beyond this artistic plan, heritage. Our community engagement and learning activities provide a stepping stone into printmaking for communities in Fountainbridge and across Scotland, as well as upskilling those who are interested in developing their existing practice.

Printmaking is a highly accessible cultural activity where individuals can work at their own pace, progressing onto new techniques and processes when ready. All levels of printmaking are supported, from low-tech printmaking taster sessions delivered off-site or in our Learning Studio, all the way through to advanced printmaking courses. We are committed to socially engaged practice with many of the artists in our programme holding deep expertise in this area.

## Projects

‘In from the Margins’ was a European programme of Studios of Sanctuary made possible with the support of Creative Europe. It provided supported studio residencies and exhibition opportunities for 30 international artists from displaced backgrounds, and engagement with refugee, schools and wider communities. Led by Edinburgh Printmakers, this project was a partnership with 4 other print studios throughout Europe.

‘Future Flow’ was supported by the British Council and devised in partnership with Flow India. It saw 20 India and Scotland based young art workers collaborate in partnership to deliver a new exhibition and series of public events as part of British Council’s India/UK Together, a Season of Culture.

‘Fledglings’ was funded by Museums Galleries Scotland as part of ‘The Wild Escape’, supported by Art Fund. It encouraged school children to participate in discussions around climate change and its impact on the UK’s birdlife, by looking at work from our collections.

For further information on Edinburgh Printmakers’ work, you can read our [Annual Report](#) on our website.





# Meet Our Board

## Mungo Campbell (Interim Chair)

Mungo retired as Deputy Director of The Hunterian, at the University of Glasgow in April 2024. Prior to that, he was a curator at the National Galleries of Scotland. He served on the Visual Art Committee of the Scottish Arts Council and was formerly a board member of the Scottish Museums Council and SCRAN. At The Hunterian, Mungo curated Allan Ramsay: Portraits of the Enlightenment exhibition in 2013, and coedited William Hunter and the Anatomy of the Modern Museum (YUP 2018) accompanying the international touring exhibition in collaboration with the Yale Center for British Art. He was Board Chair of Edinburgh Printmakers from 2018 to 2024 and is currently Chair of the Scottish Fisheries Museum.



## Hugo Barclay

Hugo is a leader with over a decade of experience at the cross section of visual arts and commerce. He is currently the UK Fair Director at Affordable Art Fair overseeing the execution of three London art fairs, championing its community of 200+ galleries and their represented artists. His previous experience includes managing the gallery programme at London Art Fair, among previous roles at the largest online art platform Artsy.net and art advisories. He has an in depth understanding of the visual arts ecosystem, his drive lies in empowering living artists, the institutions supporting them. He joined the Edinburgh Printmakers Board in 2024.



## Hannah Brocklehurst

Hannah is Curator of Prints and Drawings at the National Galleries of Scotland where she specialises in historic art. She is a member of the UK Print Curator's Forum and the Scottish Women Artists Research Network. In recent years she has been part of the major capital project and redisplay, 'Celebrating Scotland's Art'. Her exhibitions include 'Pin-Ups: Toulouse-Lautrec and the Art of Celebrity' and 'The Printmaker's Art: Rembrandt to Rego'. Her work focuses on widening physical and online access to collections, collections care, interpretation, research, and environmental engagement and response. Hannah has a Masters in History of Art from University of Glasgow and a Postgraduate Masters in Museum Studies from University of Leicester, specialising in Museums and Social Inclusion. She joined the Edinburgh Printmakers board in 2024.



## Arabella Gilchrist

Arabella has led and built large multi-discipline teams including for media companies like STAR TV, SKY, BBC, Red Bee Media and TVNZ, The National Lottery and in partnership with The National Lottery Funding Distributors, Fever Tree, LadBible, Vice and ITV as well as a charity start-up that punched above its weight: Malaria No More UK. Now, she is pursuing a portfolio of different endeavours including advising Boards and Senior Leadership Teams on how to drive impact, effectiveness, brand salience and engaged people; on in-housing their creative and production capability, creative strategy and pitching and leading cultural change. She joined the Edinburgh Printmakers Board in 2024.



## Paul Fieldsend

Paul is a research analyst with over 25 years industry experience including six years as an exploration geologist in the UK and the Netherlands, and 15 years as an energy analyst at Wood Mackenzie in Edinburgh. More recently, Paul employed his skills as a non-executive investor director at Edinburgh based music technology company, Skoogmusic. He is an experienced angel investor in Scottish start-ups. Since 2015, Paul has been developing his printmaking skills at Edinburgh Printmakers where he employs photography as the starting point for his practice. He joined the Edinburgh Printmakers Board in 2020.



## Smita Kheria

Dr Smita Kheria is a Senior Lecturer in Intellectual Property Law at Edinburgh Law School, the University of Edinburgh. She studied at the University of Buckingham (LLB (Hons)), the University of Cambridge (LLM), and at Queen's University Belfast (PhD). Her areas of teaching and research expertise are copyright and related rights, creative practices, visual arts, and new technologies. Through her academic work and knowledge-exchange activities, Smita champions artists' rights and interests in education, research, practice, and policy. She was a board member of the Scottish Documentary Institute (2017-20) and is a trustee and Vice-Chair of the Socio-legal Studies Association. She joined the Edinburgh Printmakers board in 2024.





### John Lacey

John is a Chartered Accountant, managing a range of regulatory and financial statement audits in KPMG's financial services practice. Primarily, he works with investment managers to assess their governance and controls in safeguarding their clients' money and assets, reporting breaches to the FCA and deficiencies to executive committees. John studied French and Economics at Glasgow University, including a year studying fashion in Quebec and language in France. John joined the Edinburgh Printmakers Board in 2025.



### Anja Sallinger-Carsley

With a lifelong passion for art and printmaking technologies, Anja has been a full member of Edinburgh Printmakers for 2 years, experimenting with reduction and jigsaw woodcut and linocut and wood engraving.

She finds herself drawn to fairies and the female form, as well as to the relationship between humans and their pets, in particular cats and dogs. Born in Germany, she holds dual citizenship and has lived in Edinburgh for most of her life. She joined the Edinburgh Printmakers Board in 2024.



### David Smith

David Smith is a recently retired finance executive with 23 years' experience at CFO/FD level, with his most recent role being at a global health company headquartered in Boston. David has had an international career across the US, UK, Europe, and the Middle East, working in both public and private sectors. He has expertise in delivering strong growth both organically and through robust and thoughtful acquisitions. Exposure to operational leadership and IT has also helped to round out his executive outlook and presence. David joined the Board of Edinburgh Printmakers in 2025.



### Louise Todd

Dr Louise Todd is an Associate Professor of Research in Festival and Event Management, and Public Engagement Lead for the Business School at Edinburgh Napier University. Her research and teaching specialisms are arts and cultural festivals; visual culture; and design in tourism contexts. Before her present role in Higher Education, Louise worked in arts, media, and festivals settings in marketing and communications management roles. She was responsible for the design, management, and marketing of arts, media, entertainment, and educational events, within organisational and festival contexts. She joined the Edinburgh Printmakers Board in 2021.



# How to Apply

Closing date: 5pm, Friday 15 August  
Interviews: Wednesday 3 September

Should you wish to find out more about the role or have an informal discussion please contact [janet.archer@edinburghprintmakers.co.uk](mailto:janet.archer@edinburghprintmakers.co.uk). Board Members are also available to speak to.

Application is by CV and a brief covering letter (no more than two sides of A4) addressing the requirements of the role, along with the contact details of two references and an Equality, Diversity, and Inclusion Monitoring Form. If you would like to submit your application in an alternative format, such as voice note or British Sign Language video, please contact us first.

Applications should be sent to: [hr@edinburghprintmakers.co.uk](mailto:hr@edinburghprintmakers.co.uk) by 5pm, Friday 15 August.

Applications from culturally and ethnically diverse and disabled people, and other underrepresented groups, are encouraged and warmly welcomed.

This is a non-renumerated voluntary role in line with other charitable arts organisations operating at our scale.



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A large or giant print version of this pack is available upon request.



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