

## **Jerwood Residencies at Edinburgh Printmakers Call for Applications for Early Career Artists**

**Edinburgh Printmakers is inviting applications from early-career artists (up to 5 years professional experience) with a passion for intaglio and etching processes to undertake bespoke supported paid residencies in our studio in Edinburgh, Scotland.**

6 residencies over two years will be awarded to talented early career printmakers, supporting the development of etching and intaglio skills to enable them to pursue a high-level career in printmaking. 3 residencies will be awarded to graduates with up to 3 years' experience and 3 to artists with 3-5 years professional experience.

Artists will be awarded a residency bursary and a year-long membership to the studio. They will be supported by Edinburgh Printmakers' studio printmakers. Accommodation will be provided in our onsite artists' flat.

The residency artists' work will be produced and exhibited as a Folio of the Fellows' work for both the Jerwood Collection, and Edinburgh Printmakers Collection. This will feature as part of Edinburgh Printmakers' 60<sup>th</sup> birthday celebration in June 2027.

**This residency opportunity is open to Artists based in the UK.**

**The deadline for applications is Fri 29<sup>th</sup> November 12 noon.**



## Residency Details

- We will select a total of 6 artists to take part in the *Jerwood Residencies at Edinburgh Printmakers*, each residency with a duration of 15 days.
- The residencies aim to be an empowering platform for artists with a clear passion and drive in the etching process to develop their practice and experiment with printmaking in a supportive environment, make new connections within the printmaking community, and for their work to be professionally produced, exhibited, and viewed by a variety of people.
- During the residency, artists will be supported to work in the print studio to produce work and experiment with their practice, a selection of which will be part of the Folio of Fellows' work.
- As part of the residency, artists will be supported to deliver an artist talk which will reflect on their time during the residency.
- One work by each resident artist will be retained for the archive at Edinburgh Printmakers.
- Artists will have research opportunities to visit museums and galleries in Edinburgh and Scotland to support their practical work.
- Participating artists will be subject to an artist's contract.

## Artist Support

Support for each artist will include:

- 15 days access to our print studio facilities, with induction, training, technical support, and a materials budget.
- Self-catering accommodation.
- 15 days accommodation in our onsite artists flat (self-catering) in Edinburgh.
- Artists will be offered a fee based on Scottish Artist Union rates. These range from £226 per day (8 hours) for New Graduate Artists and up to £283 per day (8 hours) per month for Artists with 3-5 years' experience.
- A year-long membership that can be used after the residency has concluded.
- Access support requirements should be flagged in your application. We will do our best to support these where possible.

## Eligibility

The residencies are open to:

- Early career artists with up to 5 years' professional experience.
- Those with previous experience of printmaking or who have an artistic practice that involves printmaking or demonstrate a clear enthusiasm for the process of etching.
- Applicants must be living in the UK at the time of application.

## How to Apply

Please send a 1-page letter of interest including the details provided in the template below, your CV, and a link to an online portfolio or a selection of maximum 6 images of your work to Ananya Sen, [ananya.sen@edinburghprintmakers.co.uk](mailto:ananya.sen@edinburghprintmakers.co.uk)

Deadline for submissions: **Fri 29<sup>th</sup> Nov 12 noon**

*We are sorry but we cannot offer individual feedback on applications.*

The application form and residency information can be provided in other languages, upon request.

We are open to receiving applications in alternative formats, such as video or audio. If you would like to discuss other application methods, please contact Ananya Sen at [ananya.sen@edinburghprintmakers.co.uk](mailto:ananya.sen@edinburghprintmakers.co.uk) or by phoning 0131 557 2479 (Mondays-Fridays, 10am-5pm).

## Selection Process

Applications will be reviewed by Edinburgh Printmakers. Shortlisted artists will be invited to attend an online or telephone interview with a selection panel, comprising three people from Edinburgh Printmaker's team and a guest reviewer.

Applications will be selected based on the artists' demonstrated interest and ability in a printmaking process, originality of artwork and potential to develop their practice through the residency.

## Timeline

Call published:	Mon 28 <sup>th</sup> Oct 2024
Application online information session:	Mon 18 <sup>th</sup> November 6pm
<b>Deadline for applying:</b>	<b>Fri 29<sup>th</sup> Nov 12 noon</b>
Notification of interview to Shortlisted Applicants	Fri 6 <sup>th</sup> Dec
Online interviews:	Mon 16 <sup>th</sup> Dec
Notification of outcome:	Thu 19 <sup>th</sup> Dec
Residency dates:	From Feb 2025
Final group exhibition in Edinburgh:	Mid 2026

## Information Sessions

We will hold an online information session on **Mon 18<sup>th</sup> November at 6pm**. This session will be recorded and published on our website following the session (<https://us06web.zoom.us/j/83684460106>). Artists unable to attend can submit questions which will be answered at the session, which will be recoded. Please send you questions by 5pm on Monday 11<sup>th</sup> October to [ananya.sen@edinburghprintmakers.co.uk](mailto:ananya.sen@edinburghprintmakers.co.uk).



## **Jerwood Residencies at Edinburgh Printmakers Residency Opportunity**

### **Letter Template**

#### **1 Personal Details**

Name:

Contact Address:

Daytime telephone:

Mobile:

Email:

Website:

#### **2 Artist Biography**

Please provide a short biography of up to 250 words detailing your professional artistic practice and printmaking experience.

#### **3 Motivation**

Briefly tell us (up to 100 words per question) about:

**What inspires you about printmaking?**

**Why are you passionate about intaglio and etching?**

**Tell us about the printmaking processes that you have experience of, and what you would like to focus on during this residency.**

**Why are you interested in this opportunity, and will it benefit you and your practice?**

#### 4 What is your preferred period of residency?

Select up to three options, indicating your order of preference [1,2,3]:

	February 2025		September 2025
	March 2025		October 2025
	May 2025		November 2025
	June 2025		January 2025
	August 2025		February 2026

#### 5. Access Support

Please tell us whether you require access support and if so what type of support you need.

#### Please Sign and Date Your Application

**Print Name:**

**Signed:**

**Dated:**

Please submit this form electronically to Ananya Sen, Project Administrator at [ananya.sen@edinburghprintmakers.co.uk](mailto:ananya.sen@edinburghprintmakers.co.uk) by **12 noon on Fri 29<sup>th</sup> Nov.**

#### Alternative Formats

We are open to receiving applications in alternative formats, such as video or audio. If you would like to discuss other application methods, please contact Ananya Sen at [ananya.sen@edinburghprintmakers.co.uk](mailto:ananya.sen@edinburghprintmakers.co.uk) or by phoning 0131 557 2479 (Mondays-Fridays, 10am-5pm).