

# Edinburgh Printmakers



## Board Recruitment Pack

2026



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Edinburgh Printmakers' Board is made up of people with a range of expertise committed to contributing to the strategic direction of the organisation. It includes practising artists drawn from our membership. Together, Trustees strive to champion the intrinsic value of printmaking and the arts, and their pivotal role in society.

We are seeking three Trustees: a qualified Chartered Accountant with financial and risk management experience to join the Board and Chair the Finance and Risk Committee, an Artist Board Member from our Studio Membership, and someone with experience in the development and delivery of multi million £ capital projects. You will join a dedicated and highly committed Board and play a crucial role in safeguarding the future sustainability of our organisation, fostering artistic excellence, and contributing to the cultural enrichment of our community.

All Board Members are expected to attend regular Board meetings 5 times a year, represent Edinburgh Printmakers at events and meetings, and contribute to the strategic direction of the organisation.

Edinburgh Printmakers strives to connect with and learn from other perspectives and networks, especially those currently under-represented within cultural organisations: Black, Asian, Mixed Heritage and/or a Person of Colour, ethnically diverse, refugee, d/Deaf, LGBTQIA+, under 50, or living with a disability.

**Joanne Hannah, Chair, Edinburgh Printmakers**

# About Edinburgh Printmakers

Edinburgh Printmakers is an international organisation with a strong sense of local purpose. Established in 1967, Edinburgh Printmakers was the first open access print studio in the UK and one of the largest in Europe. We play a leading role in connecting studios, workshops, and creative spaces nationally and internationally, enabling high-quality making and social enterprise. As highly skilled printmakers, contemporary art researchers, producers, curators, and educators, we are a key agent in the cultural life of Scotland and its capital city.

We successfully opened a new home in Fountainbridge in 2019 supported by Capital Lottery Investment from the National Lottery Heritage Fund, Creative Scotland, and Historic Environment Scotland. This has enabled us to expand our offer, with new studios and galleries, a dynamic programme of exhibitions, events and courses, spaces to hire, accommodation for visiting artists, an archive, café, and shop. All of our income supports our charitable purpose.

## Our Mission

Our mission is to advance artistic excellence in print and visual arts practice and sustaining diverse communities of artists to contribute to the cultural life of the nation. We want to play our part in making society a better place for everyone.

## Our Vision

Our vision is to help shape a better world through widening access to printmaking and the arts through creating an international centre with world-class facilities and exceptional models of support for artists.

## Our Values

Our values embrace creativity and passion for printmaking and the arts; integrity, fairness and empathy; equality, diversity and inclusivity; collaboration and experimentation.

# Goals

Edinburgh Printmakers' objective is to operate as a charity with printmaking as its central focus. We exist to maintain, improve, and advance the study and practice of printmaking, including providing facilities for a wide range of printmaking techniques, exhibitions, and other creative activities.

- 1 Ensure the membership and EP's wider community is nurtured and supported and that the spirit of "open access studio" is maintained.
- 2 Drive printmaking excellence through an inspiring, innovative, and inclusive centre for world class contemporary printmaking.
- 3 Provide dynamic opportunities for learning and development for artists, members, the public and staff.
- 4 Ensure future sustainability by increasing and diversifying income streams and building sustainable operational systems that maximise digital technologies and innovate towards Net Zero.
- 5 Celebrate stories of why the arts matter and how EP's creative community makes a difference to places across Scotland and the world.





# What We Do

## Print Studio

In our print studio, we support our studio members to create high-quality and experimental work, provide sales and exhibition opportunities for them, and coordinate regular community events.

The studio hosts artist residencies through funded projects and awards, and supports artists to produce EP-related exhibition work and create print editions. Our team also develops commercial print projects with well-known artists and galleries.

Our print studio is closely connected to our exhibitions programme, which represents local, national, and internationally renowned artists to showcase their work, alongside that from our own permanent collection.



## EP Spaces

EP Spaces is Edinburgh Printmakers' national network of affordable meanwhile spaces for artists and creative communities. We work with landlords across Scotland, bringing disused shops, offices, and retail units back to life by creating lively creative spaces where there may be limited workspaces for arts practitioners.

Through EP Spaces we support the artistic community beyond our printmaking studio, facilitating low-cost studio spaces for artists at all stages of their creative journeys.

## Projects

'In from the Margins' was a European programme of Studios of Sanctuary made possible with the support of Creative Europe. It provided supported studio residencies and exhibition opportunities for 30 international artists from displaced backgrounds, and engagement with refugee, schools and wider communities. Led by Edinburgh Printmakers, this project was a partnership with 4 other print studios throughout Europe.

'Future Flow' was supported by the British Council and devised in partnership with Flow India. It saw 20 India and Scotland based young art workers collaborate in partnership to deliver a new exhibition and series of public events as part of British Council's India/UK Together, a Season of Culture.

'Fledglings' was funded by Museums Galleries Scotland as part of 'The Wild Escape', supported by Art Fund. It encouraged school children to participate in discussions around climate change and its impact on the UK's birdlife, by looking at work from our collections.







# Meet Our Board

## Joanne Hannah (Chair)

Joanne Hannah was appointed as Director of Resources and Planning of RBGE (Royal Botanic Garden Edinburgh) in January 2021. Previously Joanne has worked as a director, executive advisor, head of commercial services and change and organisational development consultant in professional and higher education institutions across the UK, and in senior management roles within the hospitality and leisure sectors in Hong Kong. She is a Fellow of the Royal Society of Arts, Commerce and Manufactures and Fellow of the Chartered Management Institute, and holds an MBA in International Business Management. She joined the Edinburgh Printmakers Board as Chair in January 2026.



## Hugo Barclay

Hugo is a leader with over a decade of experience at the cross section of visual arts and commerce. He is currently the UK Fair Director at Affordable Art Fair overseeing the execution of three London art fairs, championing its community of 200+ galleries and their represented artists. His previous experience includes managing the gallery programme at London Art Fair, among previous roles at the largest online art platform Artsy.net and art advisories. He has an in depth understanding of the visual arts ecosystem, his drive lies in empowering living artists, the institutions supporting them. He joined the Edinburgh Printmakers Board in 2024.



## Hannah Brocklehurst

Hannah is Curator of Prints and Drawings at the National Galleries of Scotland where she specialises in historic art. She is a member of the UK Print Curator's Forum and the Scottish Women Artists Research Network. In recent years she has been part of the major capital project and redisplay, 'Celebrating Scotland's Art'. Her exhibitions include 'Pin-Ups: Toulouse-Lautrec and the Art of Celebrity' and 'The Printmaker's Art: Rembrandt to Rego'. Her work focuses on widening physical and online access to collections, collections care, interpretation, research, and environmental engagement and response. Hannah has a Masters in History of Art from University of Glasgow and a Postgraduate Masters in Museum Studies from University of Leicester, specialising in Museums and Social Inclusion. She joined the Edinburgh Printmakers board in 2024.





## Arabella Gilchrist

Arabella has led and built large multi-discipline teams including for media companies like STAR TV, SKY, BBC, Red Bee Media and TVNZ, The National Lottery and in partnership with The National Lottery Funding Distributors, Fever Tree, LadBible, Vice and ITV as well as a charity start-up that punched above its weight: Malaria No More UK. Now, she is pursuing a portfolio of different endeavours including advising Boards and Senior Leadership Teams on how to drive impact, effectiveness, brand salience and engaged people; on housing their creative and production capability, creative strategy and pitching and leading cultural change. She joined the Edinburgh Printmakers Board in 2024.



## Paul Fieldsend

Paul is a research analyst with over 25 years industry experience including six years as an exploration geologist in the UK and the Netherlands, and 15 years as an energy analyst at Wood Mackenzie in Edinburgh. More recently, Paul employed his skills as a non-executive investor director at Edinburgh based music technology company, Skoogmusic. He is an experienced angel investor in Scottish start-ups. Since 2015, Paul has been developing his printmaking skills at Edinburgh Printmakers where he employs photography as the starting point for his practice. He joined the Edinburgh Printmakers Board in 2020.



## Smita Kheria

Dr Smita Kheria is a Senior Lecturer in Intellectual Property Law at Edinburgh Law School, the University of Edinburgh. She studied at the University of Buckingham (LLB (Hons)), the University of Cambridge (LLM), and at Queen's University Belfast (PhD). Her areas of teaching and research expertise are copyright and related rights, creative practices, visual arts, and new technologies. Through her academic work and knowledge-exchange activities, Smita champions artists' rights and interests in education, research, practice, and policy. She was a board member of the Scottish Documentary Institute (2017-20) and is a trustee and Vice-Chair of the Socio-legal Studies Association. She joined the Edinburgh Printmakers board in 2024.



## John Lacey

John is a Chartered Accountant, managing a range of regulatory and financial statement audits in KPMG's financial services practice. Primarily, he works with investment managers to assess their governance and controls in safeguarding their clients' money and assets, reporting breaches to the FCA and deficiencies to executive committees. John studied French and Economics at Glasgow University, including a year studying fashion in Quebec and language in France. John joined the Edinburgh Printmakers Board in 2025.



## Anja Sallinger-Carsley

With a lifelong passion for art and printmaking technologies, Anja has been a full member of Edinburgh Printmakers for 2 years, experimenting with reduction and jigsaw woodcut and linocut and wood engraving.

She finds herself drawn to fairies and the female form, as well as to the relationship between humans and their pets, in particular cats and dogs. Born in Germany, she holds dual citizenship and has lived in Edinburgh for most of her life. She joined the Edinburgh Printmakers Board in 2024.



## Louise Todd

Dr Louise Todd is an Associate Professor of Research in Festival and Event Management, and Public Engagement Lead for the Business School at Edinburgh Napier University. Her research and teaching specialisms are arts and cultural festivals; visual culture; and design in tourism contexts. Before her present role in Higher Education, Louise worked in arts, media, and festivals settings in marketing and communications management roles. She was responsible for the design, management, and marketing of arts, media, entertainment, and educational events, within organisational and festival contexts. She joined the Edinburgh Printmakers Board in 2021.



# Overview of Role

All Trustees are responsible for strategy and vision, financial oversight, policy and delegations, and risk. They attend Board meetings and contribute to specific working groups on a voluntary basis. Trustees are initially elected to serve for a three-year term. After an initial term, Trustees may be re-elected for an additional three-year term.

The Finance and Risk Committee meets 5 times a year in advance of Board meetings to scrutinise the Quarterly Accounts, Cashflow, and Annual Business Plan. The Committee reviews the Risk Register at each meeting and organisational policies as necessary. The Chair of the Committee is involved in Audit Planning and Monitoring. They also advise on matters such as VAT and Tax Relief as and when necessary.

All new Trustees undergo a full Board Induction. A board buddy is allocated to support new board members into their roles. Trustee roles are voluntary and unremunerated.





# Role Description

## Personal Attributes

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- Enthusiasm for the work of Edinburgh Printmakers and a commitment to be well informed about our work
- Commitment and ability to work as a member of a team, and a willingness to state personal convictions and, equally to accept a majority decision whatever one's personal view
- Preparedness to offer personal and business skills and experience to support the work of staff when required
- Willingness to act as an ambassador for the organisation
- Ability to treat sensitive information confidentially
- Excellent communication and interpersonal skills

## Knowledge and Experience

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Directors are selected on the basis of skills and expertise gained in their professional occupations, bringing to the Board management knowledge and expertise directly linked to their profession, organisation, or employers' area of operations.

### Essential

- For the Chair of the Finance and Risk Committee - financial expertise, including budgeting, financial analysis, and risk management
- Experience in development and delivery of multi million £ capital projects
- Ability to work collaboratively and constructively with other board members, staff, and members
- Able to listen and consider a range of views and offer strategic advice at a senior level

### Desirable

Our goal is that Board skills should include some or all of the following:

- Experience in capital projects
- Knowledge or background in fundraising, income generation, heritage, education, HR, and commercial property law
- Experience in non-profit governance and/or leadership
- Understanding of the visual arts sector and the challenges it faces

## Board Responsibilities

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- Acting in the best interests of the organisation.
- Approving the Edinburgh Printmakers overall direction, major policies and budgets
- Supporting the senior staff team including the CEO
- Ensuring the company operates within the law and exercises good practice
- Complying with all OSCR (Scottish Charity Regulator) standards and duties along with Edinburgh Printmakers Board Handbook

We will take into account a combination of personal attributes, knowledge, and experience in selecting Board Members.

# How to Apply

To apply, please send us the following:

- Your contact details (name, address, email address, and phone number)
- A copy of your CV
- A covering letter of approximately 600 words (one page) outlining your knowledge, experience and attributes, details of any experience in a similar role, and your reasons for wishing to become a board member.

If, rather than writing, you would like to submit a video or voice recording, we would be happy to accept this.

**Deadline for application: noon Monday 9 March.**

Please send your application to [hr@edinburghprintmakers.co.uk](mailto:hr@edinburghprintmakers.co.uk) with 'Board Recruitment' in the subject line.

We will review all applications and arrange informal interviews with shortlisted candidates on **Friday 27 March.**

For an informal chat about the role, please contact [janet.archer@edinburghprintmakers.co.uk](mailto:janet.archer@edinburghprintmakers.co.uk).

Should you have any access requirements or require additional support completing your application for this role, please email [hr@edinburghprintmakers.co.uk](mailto:hr@edinburghprintmakers.co.uk).



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