



Photo credit: James Harrison

Intaglio Technician

Edinburgh Printmakers is seeking a dedicated and experienced artist printmaker to join our world-class studio team. This comes at an exciting time as Edinburgh Printmakers continues to develop and expand its programming and activities.

We are looking for an exceptional individual with a track record of working professionally within this field. The successful candidate will be a central part of a growing community of artists and printmakers and will have the opportunity to develop and invigorate an active and busy intaglio department in one of Europe's largest open-access printmaking studios.

The post of Intaglio Technician is a new role pivotal to the smooth and dynamic operation of Edinburgh Printmakers' busy printmaking studio. The postholder's expertise and passion for the medium will define the quality and reputation of etching and intaglio at Edinburgh Printmakers.

In addition to providing technician support, the postholder will be actively involved in studio events and activities, including print edition projects with invited artists; as well as teaching workshops and courses as part of our year-round education programme for members of the public and specialist groups.

This is a part-time role with the added benefit of studio membership which provides the postholder with access to a well-resourced print studio for use in their own time.

About Edinburgh Printmakers

We are an international organisation with a strong sense of local purpose.

Established in 1967, Edinburgh Printmakers was the first open access print studio in the UK. We are now one of the largest in Europe. We play a leading role in connecting studios, workshops, and creative spaces nationally and internationally, enabling high-quality making and social enterprise. As highly skilled printmakers, contemporary art researchers, producers, curators, and educators, we are a key agent in the cultural life of Scotland and its capital city. As such we receive regular funding from Creative Scotland and the City of Edinburgh Council.

Our vision is to help shape a better world through widening access to printmaking and the arts.

Our mission is to advance artistic excellence in print and visual arts practice and sustaining communities of artists to contribute to the cultural life of the nation.

We want to play our part in making society a better place for everyone. In 2022-23 we reached over 33,000 people, despite challenges from Covid which impacted on staff and audiences.

We successfully opened a new home in Fountainbridge in 2019, supported by the City of Edinburgh Council and capital investment from The National Lottery Heritage Fund, Creative Scotland, and Historic Environment Scotland. This has enabled us to expand our offer, with new studios and galleries, a dynamic programme of exhibitions, events and courses, spaces to hire, accommodation for visiting artists, an archive, café, and shop. In addition to operating in Edinburgh, we also work across Scotland to support artists and social enterprises through EP Spaces, which repurposes empty shops and office spaces for artists' use as studios.

We receive regular funding from Creative Scotland as part of its network of Regularly Funded Organisations and Strategic Partnerships Funding from the City of Edinburgh Council. We fundraise actively, and as a charity with a trading arm all our profits are reinvested in our charitable objectives.



Contractual Details

Reporting to:	Head of Studio
Location:	Edinburgh Printmakers, Castle Mills, 1 Dundee Street, Edinburgh, EH3 9FP
Working Hours:	Average 26.5 hrs a week across the calendar year. There may be an opportunity for paid overtime, generally as part of our education programme
Contract Duration:	Permanent
Salary:	£19,128 (pro rata £27,325) plus pension contribution
Probation Period:	6 months
Benefits:	Benefits include paid holidays, a pension contribution and free membership and studio access to Edinburgh Printmakers studio.
Annual Leave:	23 days, including public holidays

Job Description

Main duties and responsibilities

Principle aims of the post:

- Provide technical assistance to members in intaglio techniques (drypoint, copper and zinc plate etching, collagraph, photo etching, photopolymer).
- Invigorate intaglio practices at Edinburgh Printmakers.
- Maintain the smooth & efficient running of the intaglio department.
- Collaborate with artists on co-publication & printing of contract editions.
- Provide instruction and develop classes & workshops as part of Edinburgh Printmakers' education programme.
- Devise and implement research into new and improved intaglio printmaking practices.

Areas of Responsibility:

The role incorporates the following responsibilities:

Developing Intaglio at Edinburgh Printmakers:

- Devise and implement research into new and improved intaglio printmaking practices
- Undertake specific programmes of training in relation to print studio techniques, accessibility and health and safety

- Devise and implement intaglio training and development opportunities for studio members, staff and participants
- Share skills and expertise with studio members, staff and participants
- Work with Head of Editions to complete print edition projects
- Collaborate with the Head of Studio to develop commercial activities

Member Support:

- Provide inductions, refresher classes and technical support in intaglio to members and visiting artists
- Assist in promoting, maintaining & developing all aspects of Edinburgh Printmakers' print studio practice
- Provide technical support to members throughout the print studio as required

Education:

- Design and deliver education classes and training as part of Edinburgh Printmakers' education programme
- Ensure all participants adhere to studio policies and protocols

General Studio Duties:

- Maintain the upkeep of the etching area. Including regular stock-takes, maintenance of equipment and chemicals
- Undertake risk assessments for the intaglio department and wider studio as required, report and implement risk management plans

Joint Responsibilities (with studio and other teams):

- Process sales transactions for sessions, paper and materials bought by members
- Assist with the supervision and training of studio volunteers and trainees
- Share responsibility across the organisation for positive and productive teamworking
- Manage relationships with members to ensure a supportive and friendly atmosphere in the studio
- Assist with processing and printing digital printing orders
- Assist with the curating, storage and packaging of finished print editions
- Assist with updating and reviewing studio documents and promoting good studio practice.

Person Specification

Essential:

- Degree in printmaking related subject or equivalent professional experience.
- Comprehensive knowledge and understanding of etching and intaglio methods and technical print processes and how they are applied in different studio contexts.
- Professional experience of etching and photopolymer intaglio methods.
- Working knowledge of other printmaking practices and techniques.
- Experience of leading or assisting etching and intaglio printmaking classes within arts and cultural organisations
- Excellent written and verbal communication skills
- Excellent standards of tidiness, presentation, and self-organisation
- Self-motivated with the ability to work independently as well as co-operatively
- Willingness and ability to work to fixed deadlines
- Ability to find effective, creative solutions through problem solving
- Computer (Mac) literacy
- Willingness to work evenings, weekends and holiday periods

Desirable:

- Experience of working within arts organisations in the public sector
- Experience of working collaboratively within teams to deliver projects
- Experience of contributing to positive change.
- Willing to undertake specialist training to support the ongoing development of this post
- Long term commitment to the role

Commitment to Equality, Diversity, and Inclusion

Edinburgh Printmakers aims to have a workforce that represents a variety of backgrounds and cultures and can provide the relevant knowledge, abilities, and skills for the organisation. Anyone who meets the requirements of this job is eligible for employment within Edinburgh Printmakers irrespective of age, disability, employment status, gender, health, marital status, sexual preference, membership or non-membership of a trade union, nationality, race, religion, social class, or other non-job relevant personal characteristics.

We make every effort to eliminate discrimination, direct and indirect, from our recruitment and selection

process. Where applicable, reasonable adjustments will be made at each stage of the recruitment and selection process as required to reduce any potential barriers faced by applicants and to give them equal access to employment opportunities.

Edinburgh Printmakers will make reasonable adjustments to the office or to working arrangements to accommodate the needs of people with disabilities. Please discuss your access needs with us at any stage in the application. We welcome applications from disabled and ethnically diverse candidates. We also welcome applications from job sharers.

If you need this application pack in a different format or would like to submit your application to us in a different way, e.g. by video or sound file, please contact us: HR@Edinburghprintmakers.co.uk

If you have questions, or would like an informal chat about the role, please get in touch. We look forward to receiving your completed application and thank you for your interest in the vacancy.

Training

A training plan will be developed to support this role.

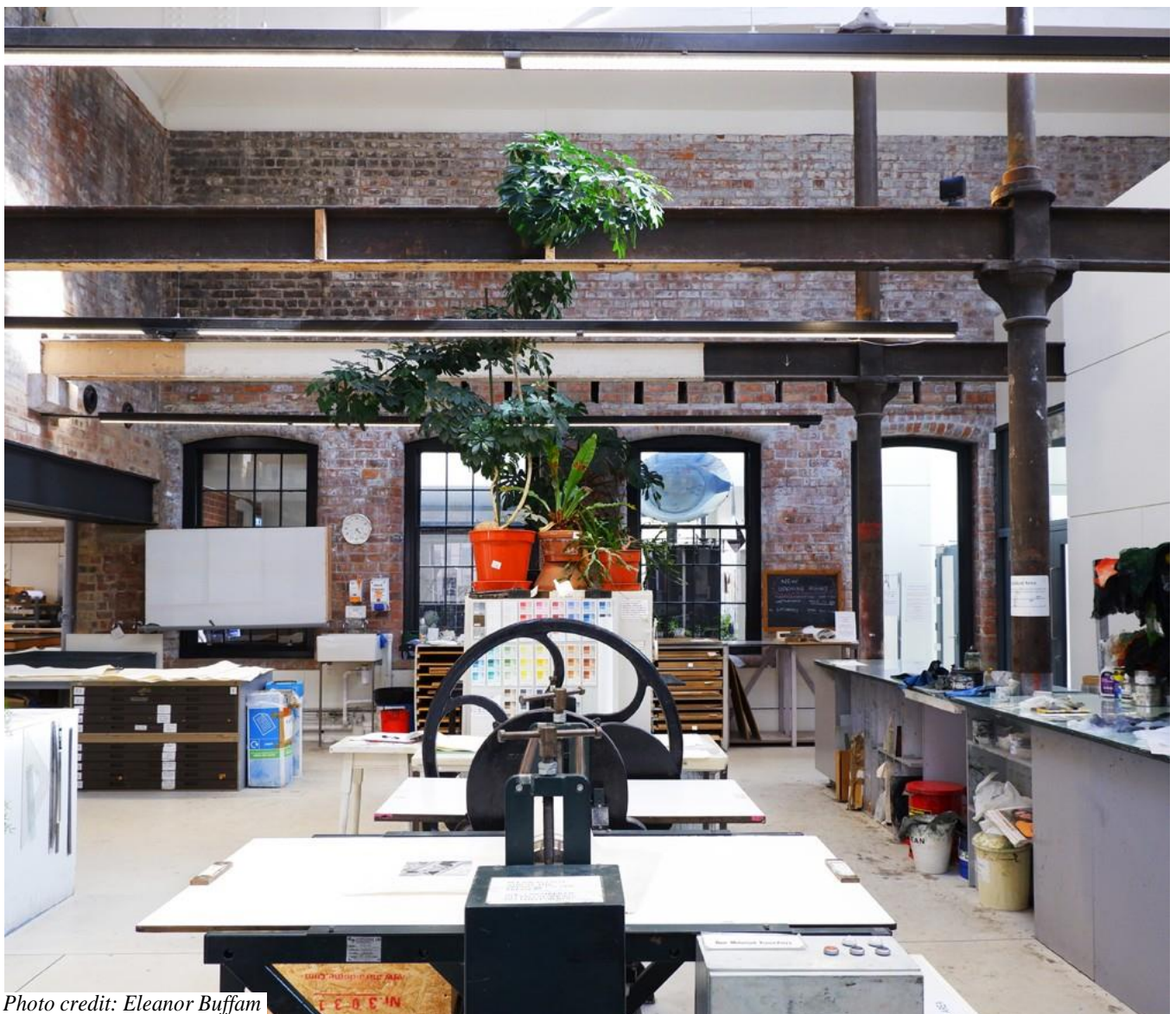


Photo credit: Eleanor Buffam

Application Process

Please submit an up to date CV and covering letter (circa 1 page) which sets out clearly how you match the skills and experience required for the role. Please also include our [Equal Opportunities Monitoring form](#) included as a separate document with this pack.

Your CV and covering letter will be assessed against the person specification and job description, which is the list of requirements for this post. You should ensure your covering letter addresses each point of the person specification, highlighting the relevant skills and experience you have in each of these areas.

Application deadline: noon Friday 15th March

Interviews will take place from Thursday 28th March

Candidates will be informed whether they have been invited to interview by 5pm on 20th March

Completed applications should be sent by e-mail to: HR@edinburghprintmakers.co.uk with the job title in the subject line.

If you would like to discuss the role, please contact Jordan McQuaid, Head of Studio:

jordan.mcquaid@edinburghprintmakers.co.uk



Photo credit: Roseanne Tye