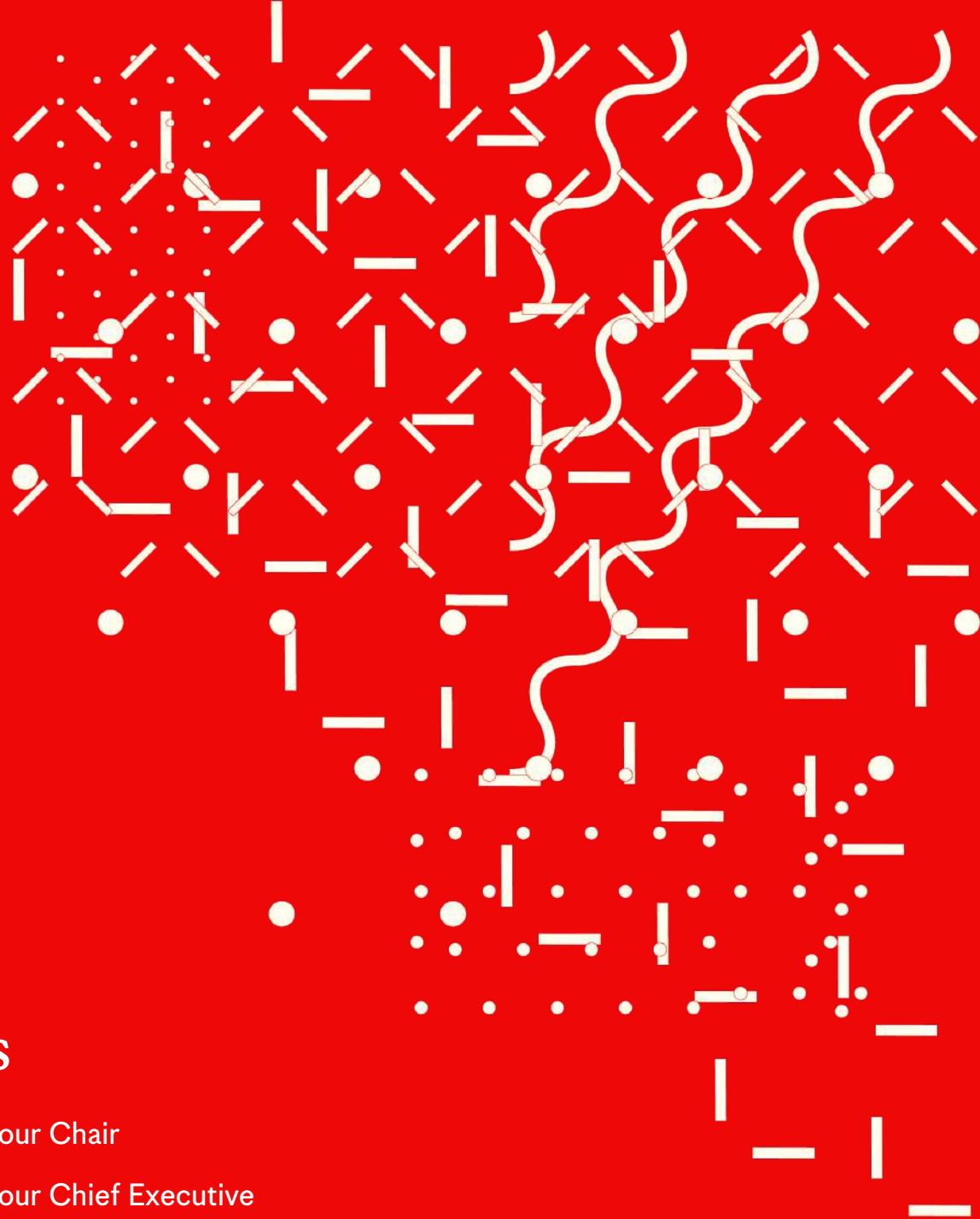


Edinburgh Printmakers

2022-2023

Annual Report





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Note from our Chair

Edinburgh Printmakers is an international organisation with a strong sense of local purpose. Established in 1967, Edinburgh Printmakers was the first open access print studio in the UK. We are now one of the largest in the world. We play a leading role in connecting studios, workshops, and creative spaces nationally and internationally, enabling high-quality making and social enterprise. As highly skilled printmakers, contemporary art researchers, producers, curators, and educators, we are a key agent in the cultural life of Scotland and its capital city.

Our vision is to help shape a better world through widening access to printmaking and the arts. Our mission is to support artists and communities to contribute to the cultural life of the nation via world-class facilities, access to national and international networks, and exceptional models of support. We want to play our part in making society a better place for everyone. In 2022-23 we reached over 33,000 people, despite lingering post-pandemic challenges which continue to impact on staff and audiences.

Edinburgh Printmakers has a longstanding commitment to environmental sustainability and continues to innovate towards Net Zero. The organisation is a world-renowned market leader in developing acrylic resist etching systems which are safer to use, to work with, and minimise the impact on the environment. The studio was the first open access studio in the UK to convert to using a water based screenprinting ink system, removing the need for hydrocarbon solvents and ventilation systems associated with solvent based ink systems.

We are deeply grateful to all of our funders, especially Creative Scotland, the City of Edinburgh Council, the Scottish Government, the National Lottery Heritage Fund, Museums Galleries Scotland, the British Council, and Creative Europe for their funding support this year. We are grateful to Vastint for sponsoring Bernie Reid's exhibition 'Ornamental Breakdown', City of Edinburgh Council for supporting 'Alternative Tracks' and to the Consulate General of India, Edinburgh for supporting Future Flow: 'From Where I Stand'. We are also grateful to the ongoing support that HMRC's Museums, Galleries, Exhibitions Tax Relief scheme provides towards our exhibition programme.

Mungo Campbell
Chair, Edinburgh Printmakers



Note from our Chief Executive

The past twelve months have seen a whirlwind of activity for Edinburgh Printmakers. From Castle Mills, our beacon cultural centre in Fountainbridge, to locations and audiences beyond, we have continued to support and celebrate a thriving community of artist printmakers.

We have proudly expanded our community, welcoming new resident artists and developing partnerships. Our dedication to nurturing and showcasing artistic talent is reflected in the growth of our memberships and enthusiastic participation in our courses, workshops, and public events.

Our exhibitions programme has shown a diverse representation of approaches to printmaking, sharing prints from our Collections Archive, collaboration with acclaimed international artists, showcasing our Members' work, and developing pop-up community exhibitions throughout the city. Our work has reached international audiences through the exhibition 'From Where I Stand', which opened in Ahmedabad and Delhi at the beginning of 2023, and residency programme 'In from the Margins', a partnership with four other print studios throughout Europe.

This year has not been without its challenges. Our core revenue funding comprises 13.5% of our overall turnover, which is unusual for a public cultural organisation operating at our scale. This means we are heavily reliant on actively fundraising year on year, in addition to the commercial income we generate. To compound these financial pressures, our building operating costs increased by 200% in 2023, placing significant pressure on our reserves and limiting our ability to commit to the programme-development cycle that we would expect to plan.

Despite these challenges, we are optimistic about the future. We are committed to amplifying our programme to widen our impact and encourage deeper engagement. None of this would be possible without the steadfast support of our funders and partners, and those who visit Edinburgh Printmakers. Their contribution, from patronage to engagement, ensures we can continue to build a diverse and vibrant community that values the art of printmaking and places it at the centre of Scotland's cultural life.

Janet Archer
Chief Executive, Edinburgh Printmakers

Printmaking, Residencies and Editioning

Members' Activities

There has been a consistent schedule of online Members' Forums, providing an avenue for discussion throughout the year. An update on progress will be presented at the 2023 Annual General Meeting.

Members participated in 'Print and Tell' events throughout the year to share and experience each other's practice. In addition, 'Meet the Members' events took place to extend a warm and inclusive welcome for visiting and resident artists. These nurtured a sense of belonging and community among its diverse artists, enriching the collective experience of both new and established Members.

Print Projects and Residencies

We hosted 7 artist residencies as part of the "In from the Margins" project (Zory Shahrokhi, Arafa and the Dirars, Mousa AlNana, Najma Abukar, Aqsa Arif, Paria Goodarzi and Shatha Altowai). Other artist residencies included Molly Kent (New Scottish Contemporaries Exhibition Award), Jamie Fitzpatrick (RSA Residency Award) and Leah Storrs Fischer (Visiting Artist).

We partnered with Edinburgh College of Art on the John Florent Stone Award Partnership which supported Christian Noelle Charles to make work for her exhibition in summer 2023. We worked with artists Tessa Lynch, Nadia Myre and Hannah Lim to create print editions alongside their exhibitions in summer and autumn 2022. Other artists we supported for EP-related exhibition work included Claire Barclay, Anupa Gardner and Nishi Chodimella.

Artist print projects included: Victoria Crowe; Ian McCulloch; Hardeep Pandhal; Rowan Paton, SSA Prizewinner; and Quvianuktuliak Pudlat, artist partner for the 'Arctic Print' project.

Contract printing included: working on stone lithographs for William Knowles; embossed toyobo prints for Laura Frood; and working on a print edition with Fruitmarket Gallery in Edinburgh.





Sessions, Courses and Professional Development

The studio experienced a notable surge in activity in 2022-2023. This positive trend signifies a steady recovery post-COVID, reflecting a resilient and thriving creative community. In response to this, the studio reinstated its original operating hours, from Tuesday to Saturday, between 10am-5:30pm. Additionally, the studio resumed its Wednesday and Thursday evening openings, providing extended access for artists to pursue their creative endeavours.

The Print Studio in numbers

40% increase

in sessions in the Print Studio from 2021-2022 figures

170

Studio Members

153

Courses, workshops and professional development classes delivered

925

Participants in courses and workshops - nearly double 2021-2022 figures

13

New print projects working with artists and institutions

11

Artists in Residence



Public Events

Edinburgh Printmakers demonstrated its commitment to creating a vibrant artistic community by hosting 26 talks and public events in 2022-2023. These events served as valuable platforms to highlight the significance of printmaking, offering opportunities for resident and exhibiting artists to share their insights and creations.

These gatherings played an important role in nurturing a strong sense of community within the walls of Castle Mills. This dedication to creating spaces for dialogue and celebration underscores the organisation's unwavering support for artists and its pivotal role in championing the art of printmaking.



Public Events in numbers

2,026

Attendees across our public events

10

Talks, including exhibiting artists, resident artists and panel discussions

6

Open Days, including Scotland's Workshops Open Weekend, the Canal Festival and our Christmas Market

5

Exhibition Preview events

6

Other events, including a new print edition launch with artist Victoria Crowe, film screenings and printmaking demonstrations

Artist Talk and Tote Bag Screenprinting with Paria Goodarzi	Artist Talk and printmaking with Paria Goodarzi as part of the "In from the Margins" project
Artist Talk with Shiva Nallaperumal and Sushanta Guha	Artist talk with artist taking part in the 'Future Flow' project hosted at Arthshila, Ahmedabad
Canal Festival	Part of the Edinburgh Canal Festival, with a stall on the canal with printmaking demonstrations – as well as running talks and tours in Castle Mills.
Chai and Chat with Aqsa Arif	Artist Talk with Aqsa Arif as part of the "In from the Margins" project.
Christmas Market and Open Days	Open weekend at Castle Mills with a Christmas Market, printmaking workshop for adults and children, art talks and building tours.
Daily Studio Tours during Edinburgh Art Festival	Tours of the Printmaking Studio throughout the Edinburgh Art Festival
Doors Open Days	Part of Doors Open Days throughout Scotland – an open weekend with talks, tours and printmaking workshops.
Drink and Print	A printmaking workshop targeted to students and other young people.
EP Community Gardening Day	Community gardening day open to all in partnership with Grove Community Garden
Exhibition Preview – Bernie Reid & VIEW	Opening Event for Bernie Reid's exhibition and 'VIEW: Prints from the Archive'
Exhibition Preview – Hannah Lim and Catherine Baker	Opening Event for Hannah Lim and Catherine Baker's autumn exhibitions
Exhibition Preview – KINSHIP Members' Show and Alastair Clark	Opening event for the annual Members' Show, 'KINSHIP' and Alastair Clark's '30 Years at EP'
Exhibition Preview – Nadia Myre and Tessa Lynch	Opening Event for Nadia Myre and Tessa Lynch's summer exhibitions as part of Edinburgh Art Festival





Exhibition Preview – WORKSHOP	Opening Event for the exhibition 'WORKSHOP: Selected Prints from the EP Archive'
Fellowships as Catalysts of Creative Expression, Collaboration and Community Building – Online Talk	An online talk examining the value of fellowships as part of the 'Future Flow' project
Film Screening – Arthshila	Film screening about Linotype delivered as part of the 'Future Flow' project, hosted at Arthshila, Ahmedabad
Future Flow Panel Discussion	Panel discussion about the value of the 'Future Flow' project.
In Conversation with Bernie Reid	An artist talk with Bernie Reid and Morwenna Kearsley to mark the closing of Reid's solo exhibition 'Ornamental Breakdown'
In Conversation with Nadia Myre	An artist talk with Nadia Myre as part of the Edinburgh Art Festival
Living Archive – Collectively Archiving the Personal	An online event exploring the importance of archiving as part of the 'Future Flow' project in partnership with the Rummān Collective.
Printmaking Demo by Mousa AlNana	Printmaking demo and talk as part of the "In from the Margins" project
Scotland's Workshops Open Day	Open Day as part of Scotland's Workshops Week that included printmaking workshops, talks, tours and printmaking demonstrations.
Victoria Crowe Print Launch Event	Launch event for the new print edition created by the Studio Team and Scottish artist Victoria Crowe
WORKSHOP Exhibition Talk and Tour	Talk and tour of the exhibition 'WORKSHOP: Selected Prints from the EP Archive'
رحلة [RIHLA] Journey	A response to the tradition of the Scottish ceilidh by Arafa and the Dirars, with attendees sharing stories of their journeys – part of the "In from the Margins" project.

Print Production | Exhibitions

All our exhibitions included work produced in our print studio through artists residencies and print projects.

Workshop

Selected Prints from the EP Archive

8 April 2022 - 26 June 2022

'Workshop' brought together prints of all forms from Edinburgh Printmakers' collection focusing on the late-1970s onwards.

"Since Edinburgh Printmakers reopened at its new home in Castle Mills in 2019, the emphasis has been on new work and contemporary artists. All good and proper, but meanwhile the organisation has been sitting on a treasure trove in terms of its archive ... it is a fascinating glimpse into an archive few people knew existed and brims full of potential for further excavation." The Scotsman



Alternative Tracks

Pop-up Exhibitions

June, July and October 2022

Alternative Tracks was a large participatory artwork produced collaboratively by refugee and asylum seeker groups in Edinburgh as a collection of printed textile panels. Facilitated by Distanced Assemblage and developed in partnership with The Welcoming, the exhibition brought together work exploring Edinburgh's urban space and the groups' stories of migration. The project was developed as part of Edinburgh Printmakers' programme 'In from the Margins', in partnership with The Welcoming. Supported by North Edinburgh Arts. Alternative Tracks was awarded funding from City of Edinburgh Council's Flexible Fund (Diversity & Inclusion).



Co-funded by
the European Union

Nadia Myre

Tell Me of Your Boats: Where Do They Come From, Where Do They Go?

28 July 2022 - 18 September 2022

Edinburgh Art Festival and Edinburgh Printmakers presented newly commissioned work from Montreal-based artist Nadia Myre responding to the 200th anniversary of the Union Canal. The project - across print, installation and sound - explores reference points spanning Scotland and Canada, migratory routes started on the canal, indigenous storytelling, archival research methods, pattern, prose and song.



"Loved the Nadia Myre exhibition, beautiful poetry and visuals aligned." - Visitor Feedback

"Montreal-based Myre is a member of the Kitigan Zibi Anishinabeg First Nation, and brings that perspective to the canal's colonial past ... Text is important in her work, and the trickster character Nanabozho from Reid's book finds their way into her excellent poems written for the Printmakers' show, speaking elliptically to the history of the canal and the building. She also makes beautiful, sculptural vessels (luggage of a kind, perhaps) from deer hide. Another, more dreamy text sequence draws on a folk tale about a woman who falls in love with the moon, also used for her canalside installation between Edinburgh Printmakers and Lochrin Basin." The Scotsman

E./F.
Edinburgh
Art Festival

CALQ
Conseil
des arts
et des lettres
du Québec

KINAWIND
LAB

Canada

Québec

spotlight
CANADA

Tessa Lynch

Houses Fit for People

28 July 2022 - 18 September 2022

This exhibition promoted alternative building techniques inspired by collaborative play and the natural world, taking its title from a 1986 BBC documentary series which looked at the failures of the modern movement's social housing. It was supported by the Edinburgh College of Art John Florent Stone Residency Award. The imagery and sound for the exhibition originated from a children's workshop run by the artist at Glasgow Sculpture Studios.



"Loved the space and the artwork, will be joining on the courses and be part of this wonderful community." - Visitor Feedback

"The major print work is a collaged stack of cardboard boxes with line drawings of babies attached to it with masking tape. These confident graphic forms of small children making space for themselves are, perhaps, a statement and a question: they should not be boxed in, but what living spaces will exist for them to inhabit in the future?" The Scotsman

Hannah Lim

Ornamental Mythologies

29 September 2022 - 20 November 2022

This was the first solo show in Scotland of London-based artist and Edinburgh College of Art graduate Hannah Lim, 'Ornamental Mythologies' included work spanning print, drawing, installation, and sculpture. Lim's work explored parts of her cultural identity, as a woman of mixed Singaporean and British heritage: she explored the relationship between these 2 cultures and looks to how this has been reflected historically in furniture design, objects, and architecture.



"Lovely Hannah Lim exhibition!" - Visitor Feedback

"Even in small details, like the papaya and dragonfruit crafted on her Lotus Snuff Bottle or the branding of her namesake chop, Lim's presence, personality, and history as 'maker' is palpable, as is the intimacy she seeks to create between viewer and sculpture." Bricks Magazine

"Having studied at Edinburgh College of Art, this is Lim's full circle moment of returning to Edinburgh, this exhibit creates an impactful statement of origin and placement that coincidentally links to her thematic concept of heritage." Student Newspaper

"The use of space in the exhibition cleverly conveys Lim's intention to challenge the ornamental attitude reserved for Chinoiserie" The Skinny

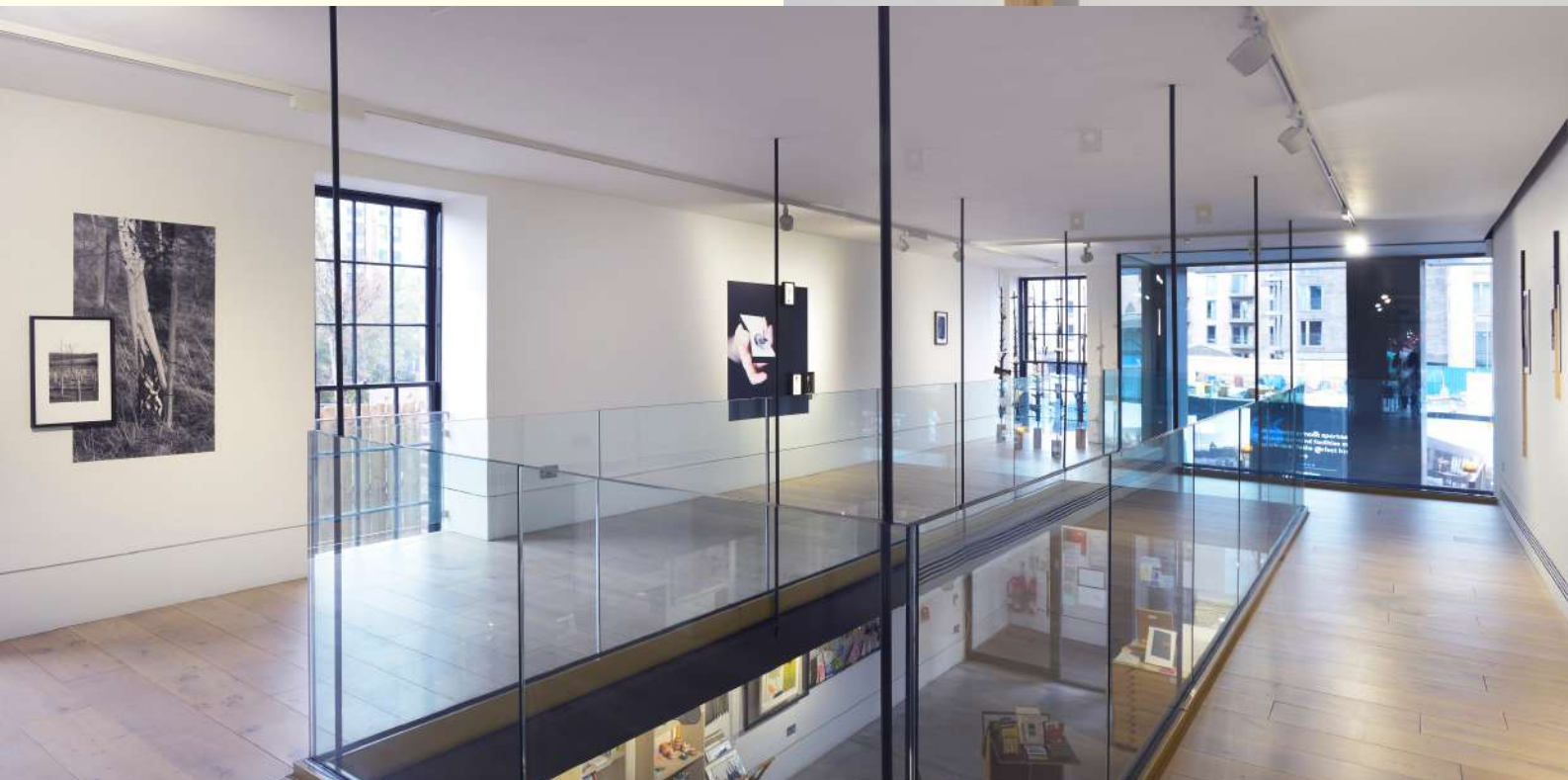
"The tradition of drawing and image-making, together with the technology-driven laser cut processes, combine separation, bringing together globally-distant aesthetic traits within a single interior space, made distinctive by this inspiring artist." Art Mag

Catherine Baker

Held

29 September 2022 - 20 November 2022

As an artist-researcher, Baker's practice investigates the impact of illness and diagnosis on the individual, those they share their lives with, and what it means to be measured and mapped as a clinical experience that focuses on the biological body. Concurrent to Baker's exhibition in Gallery 2, a selection of artwork produced during a series of workshops was displayed in the lower corridor of the Edinburgh Printmakers shop.



"We loved our visit here – beautiful space and fascinating exhibitions. Thank you!" - Visitor Feedback

"Held in the upper gallery at Printmakers is a show of mostly photographic prints by Catherine Baker. She works in a crossover between art and health, not art-therapy, as you might suppose, but, it seems, rather art as observation." The Scotsman

Members Show

Kinship

1 December 2022 - 23 December 2022

Hung across Galleries 1 & 2, 'Kinship' celebrated the building of community and feelings of belonging relating to the world around us – from family and friends, feeling rooted in a particular landscape, or sharing affinities with those around us in different ways.

The theme for the second annual members' show at Castle Mills recognised the importance of making work amongst peers in the Edinburgh Printmakers Print Studio: a peer group within Edinburgh Printmaker's wider community, surrounded by the many communities of our Fountainbridge locale.



"Kinship exhibition is outstanding – thank you." - Visitor Feedback

"Stimulating, thought provoking." - Visitor Feedback

"This was such a delightful show. All your members are fantastic artists and all your staff are lovely!" - Visitor Feedback

"Fabulous - great to promote local artists." - Visitor Feedback

"Edinburgh Printmakers – a creative hub for printmaking – has developed such a community, and the exhibition is a celebration of the work that goes on day in and day out at the studios. The array of printmaking techniques showcased also attests Castle Mills' ambition to break printmaking from convention." Art Mag

"As might be expected, the members' show is pretty diverse ... Altogether, it is an enjoyable miscellany." The Scotsman

Alastair Clark

30 Years at EP

1 December 2022 - 23 December 2022

'30 Years at EP' showcased the breadth of Alastair Clark's printmaking practice, exhibited across 2 spaces, as an artist and Edinburgh Printmakers Studio Director, a post he has held since 2014. 2022 marked Clark's 30th year working for Edinburgh Printmakers comprising a showcase of works from the 300+ print editions Clark has printed collaborating with artists as part of Edinburgh Printmakers print publishing programme.



"Fab place and fab exhibition!" - Visitor Feedback

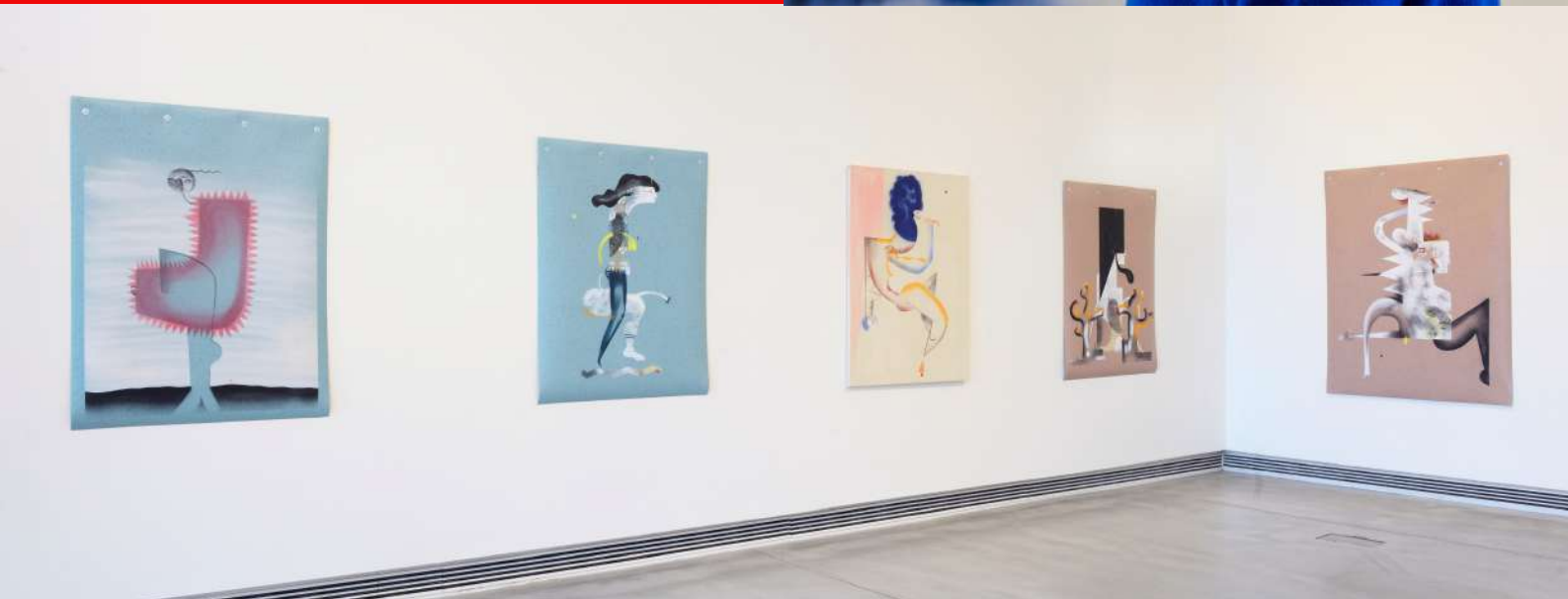
"Clark's own prints suggest a distinguished career while the quality of his work for others is confirmed by a beautiful and technically very complex print of an old tree by Victoria Crowe." The Scotsman

Bernie Reid

Ornamental Breakdown

2 February 2023 - 16 March 2023

Bernie Reid (b. 1972 Stirling, Scotland) is an Edinburgh-based artist whose body of work over a 30-year career includes mixed media paintings, trompe l'oeil decorative rugs, graphic screen prints and sculpture. 'Ornamental Breakdown' featured newly-commissioned works conceived for the exhibition. We would like to thank Vastint for their generous support in realising this exhibition.



"Enjoyable as ever... from surreal to Picasso-like (that I do know!)" - Visitor Feedback

"I feel inspired to make my own art!" - Visitor Feedback

"This exhibition of new work by Edinburgh-based artist Bernie Redi sees him draw on influences as diverse as futurism and the ant-style graffiti movement. The result is work that is quirky, surreal and rather fun. Reid has been making playful art in a variety of forms – from painting and sculpture to rug making and screenprints – for 30 years now and this exhibition proves he has lost none of his joie de vivre over that time." The Herald

VASTINT

VIEW

Selected EP Editions

2 February 2023 - 16 March 2023

VIEW: Selected EP Editions brought together a cohort of artworks from our archive, produced from 1987 to the present, and profiling print mediums spanning screenprint, etching, lithograph, blocktype, intaglio, collagraph and digital prints.

Featured artists: Ravi Agarwal; John Bellany; Paul Coldwell; Calum Colvin; Katy Dove; Ruth Ewan; Hideo Furuta; Peter Lynch; Wendy McMurdo; Sandy Moffatt; Scott Myles; Marilene Oliver; Carol Rhodes; Robin Spark; and Donald Urquhart.



"What an inspirational place. Loved the exhibitions and the tour." - Visitor Feedback

From Where I Stand

An exhibition curated by Future Flow

11 February 2023 – 25 February 2023 in the National Institute of Design, Ahmedabad

11 March 2023 - 26 March 2023 in the British Council, Delhi

'From Where I Stand' is a new exhibition of prints and multimedia artworks featuring the work of 7 contemporary artists from India and Scotland, marking the culmination of the 'Future Flow' project. Taking place in Ahmedabad (11-25 February, National Institute of Design) and Delhi (11 - 26 March, British Council) in 2023 and then moving to Edinburgh, new commissions will be exhibited alongside existing works in print, video and installation.

The exhibition was curated by 20 young people from India and Scotland and explores the existing and possible future relationships between the 2 nations. A multiplicity of perspectives is celebrated through the selection of the 7 featured artists from all over the world; Claire Barclay, Nishi Chodimella, Anupa Gardner, Sushanta Guha, Sonia Mehra Chawla, Shiva Nallaperumal and Swapnaa Tamhane.

The exhibition is complemented by The Living Archive a public resource comprising a collection of oral histories and shared experiences through traditional and non-traditional storytelling submitted as an extension of the curated space.





"A fabulous initiative and exhibition." - Visitor Feedback

"The exhibition was very informative ... It was very creatively executed and explained by the whole team. Looking forward for such fantastic fellowships in the future!" - Visitor Feedback

"A very well-designed exhibition and the curation represented the theme very well. Loved how the space was designed and how prompts made it more interactive. Moreover, this was my first experience visiting any exhibition and the walkthrough was super informative and the people were very warm. I also got to see my favourite designer's work." - Visitor Feedback

"The whole experience is very evocative and enlightening for a person who is interested in oral history between India and Scotland. Something is very beautiful and unexplainable in words." - Visitor Feedback

Flow INDIA



राष्ट्रीय डिज़ाइन संस्थान
NATIONAL INSTITUTE OF DESIGN
AHMEDABAD



BRITISH COUNCIL
India/UK Together
Season of Culture



THE UNIVERSITY
of EDINBURGH



National
Museums
Scotland



Edinburgh Napier
UNIVERSITY



Queen Margaret
University
EDINBURGH



Heritage

As the leaseholder of a site of historic importance, the organisation has a duty not only to advance the recognition of printmaking's historical and cultural significance as a fine art form, but also to act as custodians of the invaluable industrial heritage represented at Castle Mills. This site represents one of the last remnants of Fountainbridge's once pivotal role as the industrial heartland of the city.

We have made a concerted effort to delve deeper into this heritage in 2022-23. This has involved initiatives to widen access to our Archive and Collection and grow public awareness of our social, cultural, and built history. Participating in Doors Open Days, a notable first since COVID, served as a platform to share the building's narrative. Activities included building tours, printmaking workshops, and organising a Members' Talk, where visitors could gain deeper insights into the artists' creative processes and journeys.

The appointment of a Doctoral Intern to oversee the cataloguing, documentation, and research of the existing collection demonstrates a commitment to unlocking the full educational potential inherent in this valuable resource. This initiative serves as a pivotal step toward preserving and propagating the cultural and historical legacy encapsulated within the organisation's archives.

Engagement

Edinburgh Printmakers takes proactive steps in curating a diverse range of activities aimed at broadening inclusivity and enhancing accessibility. These efforts are geared towards encouraging visitors to actively engage with the EP Community. In certain cases, these initiatives receive support from projects, funders, and partners, bolstering the organisation's capacity to reach a wider audience. By prioritising diversity and accessibility, Edinburgh Printmakers not only enriches its community but also establishes a sustainable and thriving creative ecosystem.



Engagement in numbers

20,400

visitors to Castle Mills

9,300

participants and attendees across our events and courses

270

Events, workshops, exhibitions and courses

70

building tours of Castle Mills, including Open Days, gallery tours and private group tours

6

active funded projects to promote engagement with printmaking and Edinburgh Printmakers



Visitor Feedback

"I feel so glad to have discovered you! It is a wonderful place."

"A peaceful and healing place - thank you."

"Great experience! I wasn't aware of this building (current purpose and past history) and I really enjoyed the tour and all the information around printing."

"As designers from Boston, we are in complete awe at the beauty and vibe of Fountainbridge and this gallery! For our first anniversary, we are buying a piece from the shop! Much love and see you again."

"I feel inspired to make my own art!"

"What an amazing studio - loved it!"

"A place of calm, beauty encircled by cranes and constant construction. Superb use of an old building which sat unloved for many years. The paint has been removed, revealing its inherent quality. A superb piece of reimagining and re-use."



Partnerships and Connected Working

Working in partnership is central to everything we do and maximises the impact of our investment. We are grateful to everyone who has worked in partnership with us this year.

AGA Lab	Partner from the 'In from the Margins' project
Art Fund	Partner from the 'Fledglings' Project
Art Link	Developed and delivered printmaking workshops and tours of the building
Arthishila Ahmedabad	Partner for events as part of the 'Future Flow' project
Atria One	Satellite exhibition and sales space
British Council	Funder and Partner from the 'Future Flow' project
Canada House, London	Partner from Nadia Myre's solo show 'Tell Me of Your Boats: Where Do They Come From, Where Do They Go?'
Consul General of India, Edinburgh	Supporter from the 'Future Flow' project
Cork Printmakers	Partner from the 'In from the Margins' project
Council of Arts, Quebec	Partner from Nadia Myre's solo show 'Tell Me of Your Boats: Where Do They Come From, Where Do They Go?'
Creative Europe	Funder from the 'In from the Margins' project
Creative Informatics	Funder from the 'Creative Informatics' project
Dalry Primary School	Partner for the 'Fledglings' project
Distanced Assemblage	Partner from 'Alternative Tracks', a pop-up exhibition as part of the 'In from the Margins' project





Doors Open Days	Partner for Doors Open Days
Dovecot Studios	Loaned prints for exhibition 'Alan Davie: Beginning of a Far-Off World', satellite exhibition and sales space
Drawing Down the Sun	Partner and supporter for the 'Fledglings' project
Dundee Contemporary Arts	Member of Scotland's Workshops network
Edinburgh Art Festival	Partner for Edinburgh Art Festival, collaborated on key events as part of the festival, co-commissioned summer exhibition with Nadia Myre
Edinburgh Chamber of Commerce	Network of businesses based in Edinburgh
Edinburgh College of Art	Residency Partner
Edinburgh Sculpture Workshop	Member of Scotland's Workshops network
Flow India	Partner from the 'Future Flow' project
Fountainbridge Canalside Community Trust	Key partner in the local community, Canal Festival Organisers
Fountainbridge Sounding Baord	Network of local businesses and stakeholders in the Fountainbridge area
Funen Printmaking Studio	Partner from the 'In from the Margins' Project

Garvald Institute	Developed and delivered printmaking workshops and tours of the building
Graduate Career Advantage Scotland	Programme through which we welcomed three interns who joined our studio, events and exhibitions teams
Glasgow Print Studio	Member of Scotland's Workshops network, loaned prints for exhibition 'Intercity Prints'
Glasgow Sculpture Studios	Member of Scotland's Workshops network
Highland Print Studios	Member of Scotland's Workshops network
Intercultural Youth Scotland	Developed and delivered printmaking workshops and tours of the building
Kinawind Lab at Concordia University, Montreal	Partner from Nadia Myre's solo show 'Tell Me of Your Boats: Where Do They Come From, Where Do They Go?'
Kinngait Print Studio	Partner in 'Print Arctic' project
Luminate Carers	Developed and delivered printmaking workshops and tours of the building
MGLC Ljubljana	Partner from the 'In from the Margins' project
Museums Galleries Scotland	Funder for 'Fledglings' project
National Galleries of Scotland	Research and development
National Institute of Design, Ahmedabad	Partner from the 'Future Flow' project
North Edinburgh Arts	Partner from 'Alternative Tracks', a pop-up exhibition as part of the 'In from the Margins' project
North Lands Creative	Member of Scotland's Workshops network
Own Art	Sales partner
Peacock Visual Arts	Member of Scotland's Workshops network
Print Studio Tiphreth	Developed and delivered printmaking workshops and tours of the building, stockist in the shop at Castle Mills
Quebec Government Office, London	Partner from Nadia Myre's solo show 'Tell Me of Your Boats: Where Do They Come From, Where Do They Go?'
Ray Interactive	Partner from 'Creative Informatics' project
Royal Scottish Academy	Residency Partner
Rummān Collective	Partner for event as part of 'Future Flow' project



Sciennes Primary School	Partner for the 'Fledglings' project
Sainsbury Centre	Loaned prints for exhibition 'Scottish Women Artists Transforming Tradition'
Scotland's Workshops	Network of visual arts production facilities throughout Scotland
Scottish Chamber Orchestra	Live music performance as part of 'In Conversation with Nadia Myre'
Scottish Government	Funders for the 'Print Arctic' project
Scottish Ornithological Club	Partner from 'Fledglings' project
Scottish Graduate School for Arts and Humanities	Programme through which we welcomed a PhD intern to work with our Archive Collection.
Scottish Sculpture Workshop	Member of Scotland's Workshops network
Stills Centre for Photography	Member of Scotland's Workshops network
Street Level Photoworks	Member of Scotland's Workshops network
The Good Stuff Network	Network of social enterprises based in Edinburgh
The Grove Community Garden	Local partner who supports the garden at Edinburgh Printmakers
The Welcoming	Partner from 'Alternative Tracks', a pop-up exhibition as part of the 'In from the Margins' project
Tollcross Primary School	Partner for the 'Fledglings' Project
Typewronger	Sales partner
Under the Skin	Partner for the 'Fledglings' project
Vastint	Supporter from Bernie Reid's solo exhibition, 'Ornamental Breakdown'



Commercial Activity

Edinburgh Printmakers had 8 creative industries tenants at Castle Mills; Craft Scotland, The Keep Tattoo Studio, High Tide Media, Catherine Rayner, Aleksandra Muroz, Nicola Leggett, Rebecca Gough Cooper, and Nicola Fishwick.

Edinburgh Printmakers made progress in expanding its retail operations online and in-person at Castle Mills, as well as through partner satellite shops. Actively seeking out new commercial partnerships has increased the visibility of Members' work and EP Editions.

The Boardroom and Learning Studio at Castle Mills hosted 43 private events. These events catered to a range of organisations, including corporate businesses, further education institutions, Creative Scotland, Festivals Edinburgh, and various charitable organisations. Holy Cow Lounge, who took over management of Edinburgh Printmakers' cafe space in 2021 provided hospitality for events.

EP Spaces

EP Spaces continues to support a wide and varied network of artists and creative groups across Scotland. Between April 2022 to March 2023, we recorded just over 200 artists working under our studio holder agreement.

We have developed relationships with Councils and landlords in locations in Scotland including South Lanarkshire, North Lanarkshire, Renfrewshire, Aberdeen, Falkirk, East Ayrshire and Dumfries and Galloway.

The artists affiliated with EP Spaces are invaluable contributors to the project, exemplifying the creative growth and impact that Edinburgh Printmakers brings to communities nationally. Our spaces span office blocks to shop-front settings, enabling a diverse range of activities in each location. Some units are tailored for community engagement through workshops and exhibitions, while others provide spaces for private artistic practice, creative exploration, and collaborative endeavours. This multifaceted approach ensures that EP Spaces can cater to the diverse needs and aspirations of creatives.





Business Operations

Staffing and Management

We grew our staff team to 28, 13 of whom were full time. In 23-24 this has reduced to 26, 12 full time. This is less than originally designed for an optimum staffing structure, however cost constraints due to increased operational costs have forced slower growth post COVID than planned.

Two senior staff left during the year, the Director of Programme and Director of Finance and Operations. An interim restructure has seen these functions absorbed into other roles as part of cost savings measures. Our Finance function has been carried out by an external contractor.

We have introduced a performance management process for all staff which includes identifying training needs and professional development opportunities. We have published a staff handbook with updated policies and procedures which has been made available to all staff.

Financial Review

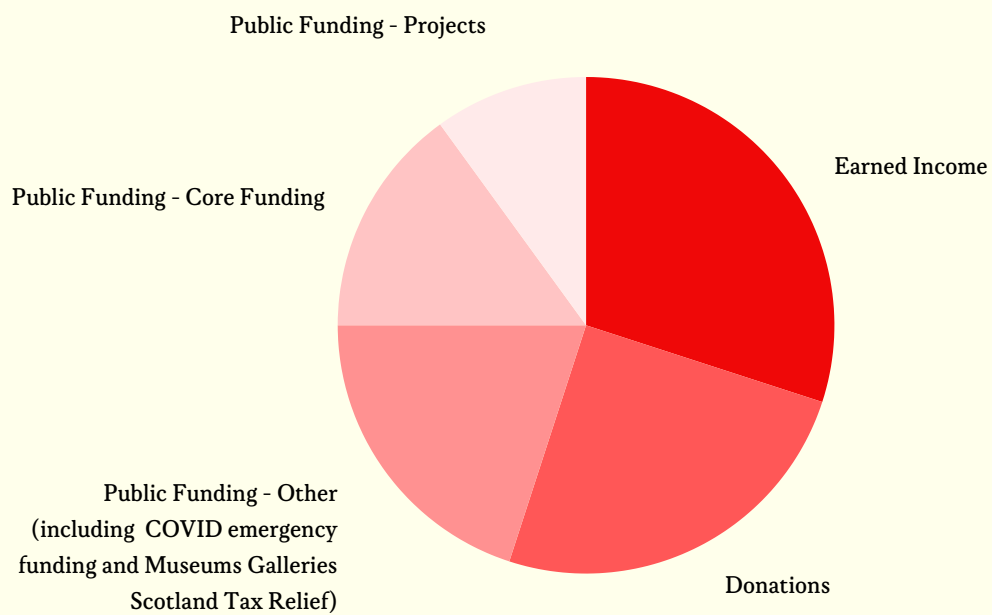
The year to 31 March 2023 witnessed a £71,927 decrease in income from unrestricted funds, from £1,119,169 in 2022 to £1,047,242 in 2023. Creative Scotland continues to be a major source of unrestricted funds with its core funding grant of £160,000 (the fifth year in a now revised 6-year public service contract cycle).

Unrestricted expenditure also decreased from £1,264,151 in 2022 to £1,112,723 in 2023.

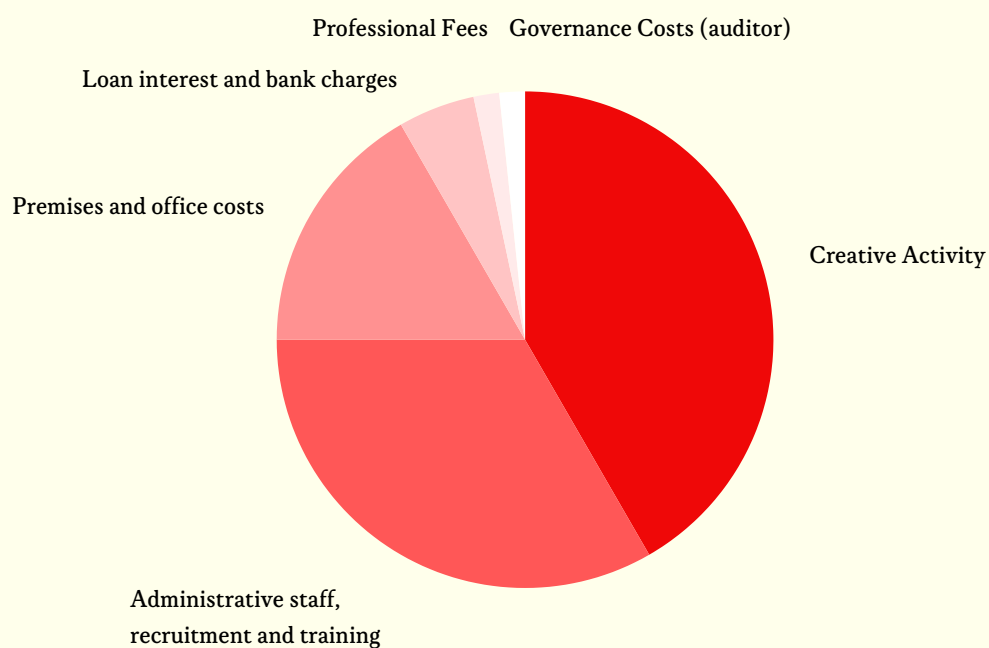
The combination of the above produced unrestricted net expenditure of £65,841 in the year compared to an unrestricted net expenditure of £144,982 in 2022 decreasing our reserves of unrestricted funds after transfers to £56,985 compared to £122,466 in 2022. Restricted expenditure increased to £429,933 (2022: £207,618). The overall net expenditure on restricted funds reached £237,382, of which £161,919 related to depreciation of the building. Net expenditure on restricted funds in 2022 was £86,602.



2022-23 Income



2022-23 Costs





Environmental Impact

EP aims to operate with environmental sustainability in mind in all aspects of our programming where practical. The studio uses the most environmental materials and techniques through all printmaking processes where possible, and is renowned for the development of these processes.

Edinburgh Printmakers is very centrally located near a number of bus, train and tram links. The vast majority of artists and staff use public transport, walk or cycle to work. The gallery also attracts a large number of visitors, many of whom use public transport to visit our exhibitions, shop and cafe.

Our premises is a converted heritage building with a gas-powered heating system only in use in the winter. We are exploring what options exist to replace or modify this.

The organisation is a world renowned market leader in developing acrylic resist etching systems which are safer to use, work with and minimise the impact on the environment. This development which replaces many of the more toxic and environmentally damaging traditional solvent based system has completely removed the need for any fume extracting ventilation systems. The recent addition of further water filtration tank treating waste water from the etching area has significantly reduced the level of pollutants discharged into the water system. This now means the organisation has three water filtration tanks, minimising water contaminants. The studio was the first open access studio in Britain to convert to using a water-based screenprinting ink system. Now used as standard in most studios, these inks have removed the need for hydrocarbon solvents and ventilation systems associated with solvent based ink systems. Our printing rags usage has been halved since the introduction of water based screen inks. Rags are now recycled by United Wipes which cleans and returns reusable rags for our studio ink systems.

The office and studio have a waste-paper recycling system, using a commercial recycling company to remove recyclable paper and towels. Glass bottles are recycled after events, and used metal printing plates are recycled after use.

Our annual expenditure on transport is minimal. The only transport used is in delivery companies delivering goods, and where possible we favour using local suppliers. For delivering artworks and using courier services for transport of exhibitions, we use existing courier companies who have pre-existing routes where possible.

Plans for the Future

Despite global challenges, Edinburgh Printmakers aims to diversify, expand and enhance its services

Our plans for the future continue to being shaped within the constraints of the pandemic which has had a major impact on our ability to re-animate the building. COVID has changed arts participation habits as well as impacting heavily on our ability to deliver our programme.

We are also challenged by uncertainty around future public funding and the fact that we have been on standstill core funding at £160k from Creative Scotland for 10 years. While we are deeply grateful for the emergency funding received in 2020-21 from Creative Scotland and Museums Galleries Scotland, the extension of the timetable for multi-year funding for a further 12 months has created additional pressures. This is an issue for Edinburgh Printmakers, as unlike other organisations delivering major capital projects, we have not been able to apply for an increase in revenue funding to ensure our publicly funded building fully benefits the communities it was developed for.

Despite these challenges we are optimistic about our future ability to amplify our programme to maximise reach and engagement within a rapidly developing quarter in the city. We have much to contribute to placemaking within Fountainbridge and the wider city region, playing a pivotal role as a beacon cultural centre for a reimagined city centre neighbourhood, with over 1000 new homes, schools, student accommodation, hotels, restaurants, and new businesses located within walking distance of Castle Mills.

We are working on our business plan for 2023-27 which will see the organisation increasing its efforts to diversify income streams and maximise commercial income to support our charitable objectives. The plan will focus on generating social, cultural, and economic impact, underpinned by sustainability.



Edinburgh Printmakers Supporters

Edinburgh Printmakers would like to thank the many stakeholders, funders, partners and visitors who have supported us this year. Every contribution, large or small, makes a difference.

Stakeholders & Partners



Support Edinburgh Printmakers

Edinburgh Printmakers relies on public funding, charitable trusts, commercial sponsorship, and private donations, alongside commercial income, to deliver our charitable purpose.

We want to thank all of our partners and stakeholders for their support. Thanks to your generosity we are able to continue raising awareness of printmaking as a fine art form, keep the skills of printmaking alive for the next generation of artists, and increase access for everyone.

If you would like to find out more about ways to support Edinburgh Printmakers, please get in touch via fundraising@edinburghprintmakers.co.uk.

You can donate to Edinburgh Printmakers by clicking [this link](#) or scanning the QR code below.



Board and Staff

Board

Mungo Campbell (Chair), Paul Fieldsend, Nicola Gordon, Alison Grant, Eliza Kesuma, Kirsty MacGregor, Bethan Smith, Carol Smith, Louise Todd

Staff

Janet Archer	CEO
Jordan McQuaid	Head of Studio
Alastair Clark	Head of Editions
James Harrison	Studio Technician
Flo Eckersley	Studio Technician
Sally Mairs	Studio Technician
Namhara Byron Low	Studio Assistant
Adjoa Ampofo-Asare	Studio Intern
Astrid Turner	Exhibitions Coordinator
Roseanne Tye	Head of Marketing & Engagement
Eleanor Buffam	Communications Officer
Amira Elmegirab	Marketing & Engagement Intern
Ilaria Casini	Sales & Archive Manager
Mullein Green	Sales, Gallery & Archive Assistant
Ruth Nicolls-Pike	Sales, Gallery & Archive Assistant
Sienna Woodward	Sales, Gallery & Archive Assistant
Andrew McKellar	Head of Finance
Yogesh Pagidi	Finance Officer
Ananya Sen	Project Administrator
Alina Ologu	Business Development Manager
Miriam Van Teutem	Events Coordinator
Claire McGinlar	EP Spaces Coordinator
Ciara Donnelly	EP Spaces Assistant
Paul Lamberton	Buildings Supervisor
Ian Brennan	Buildings Assistant
Jay Mitchell	Buildings Assistant
Lucy Fleming	Cleaner



Edinburgh Printmakers

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