

Artist Printmaker Open Call

‘900 Stories in Print’

As part of the City of Edinburgh Council’s [Edinburgh900](#) celebrations, Edinburgh Printmakers is inviting applications from an experienced Edinburgh based artist printmaker to produce a print edition.

The edition should respond to stories submitted as part of the first stage of this project which reflect voices from the vibrant industrial history and growing creative community in Fountainbridge.

The edition can be made in any printmaking technique. The selected artist will have access to Edinburgh Printmakers studio facilities and technical expertise to support their work.

Castle Mills: Then & Now | 900 Stories in Print

[Castle Mills: Then & Now | 900 Stories in Print](#) has been capturing and publishing 900 industrial stories, engaging with communities in Fountainbridge and the west of Edinburgh. We have collected a charismatic mix of stories told through words, audio, visual art, and film. This placemaking project records personal histories, recollections, memories and tales responding to Fountainbridge’s industrial past and present.

Since October 2024, EP has also been delivering weekly drop-in creative sessions creating a warm, safe, and welcoming space within our creative hub for local communities to gather, share experiences, and engage in relaxed creative activities. A selection of the stories and visual work produced during these sessions or submitted via other channels has been regularly published online on the dedicated project website page.

This project will culminate in August 2025 with a celebratory day (date tbc), where Edinburgh Printmakers will launch a printed catalogue documenting all the stories. There will also be talks and workshops led by participants of the drop-in sessions designed to connect different communities, promoting connectivity and resilience especially for marginalised groups.

The final print edition will also be unveiled on this day and displayed in the Rear Window Gallery for the entire festival month. One impression will enter the EP Permanent

Collection, and the remaining edition will be available for sale in the EP shop with our usual commission.

Artist Support

The successful artist will be supported through access to our studio and technician support to edition the print. They will receive £200 for materials and an artist fee of £400 for the project. They will have time to research, access the stories and develop their idea independently before receiving technical support from a member of the Studio Team and working collaboratively on the print development in May and June. The Studio Technician will then edition the print in July.

The work will be sold through Edinburgh Printmakers shop with one impression entering Edinburgh Printmakers Permanent Collection. The usual EP Edition commission split will apply.

How to Apply

To apply, please send a short statement of interest including an artist statement (up to 2 pages) clearly explaining how you plan to respond to the stories submitted as part of [the 900 Stories in Print project](#). You can in addition include up to 5 images of previous work and/or a link to your artist website.

Please forward your application to ilaria.casini@edinburghprintmakers.co.uk with the subject line '900 Stories in Print EP Edition'.

Deadline midnight Sunday 20th April.

The selection panel will comprise members of Edinburgh Printmakers creative team.

For any questions, please email Ilaria Casini, Heritage Engagement Officer ilaria.casini@edinburghprintmakers.co.uk