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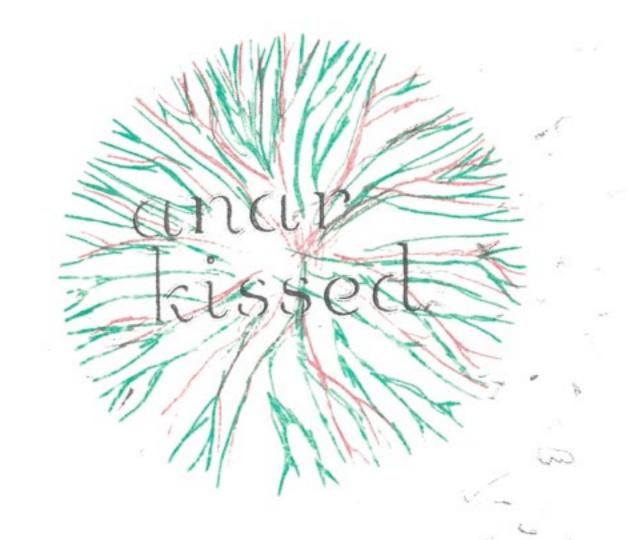
a book ov trace monotype prints using stencils part ov our solo project - writing liberte with lips

a printmaking true-tale

anar kissed has been gathered across more than a decade. this version thanks to mhairi at edinburgh printmakers showing us how receipt books, carbon paper, stencils are all printmaking techniques

we wrote the word *acheologies* with ptsd - post traumatic stress disorder in the background in wakefield in 2017 common era

this june, working on acheologies image - were listening to peter gabriel solsbury hill live from 1983 n vibrations on our desk set 2 loose marbles rolling - one is red hearts n green stripes, the other is frosty black with wee streaks ov orange n white



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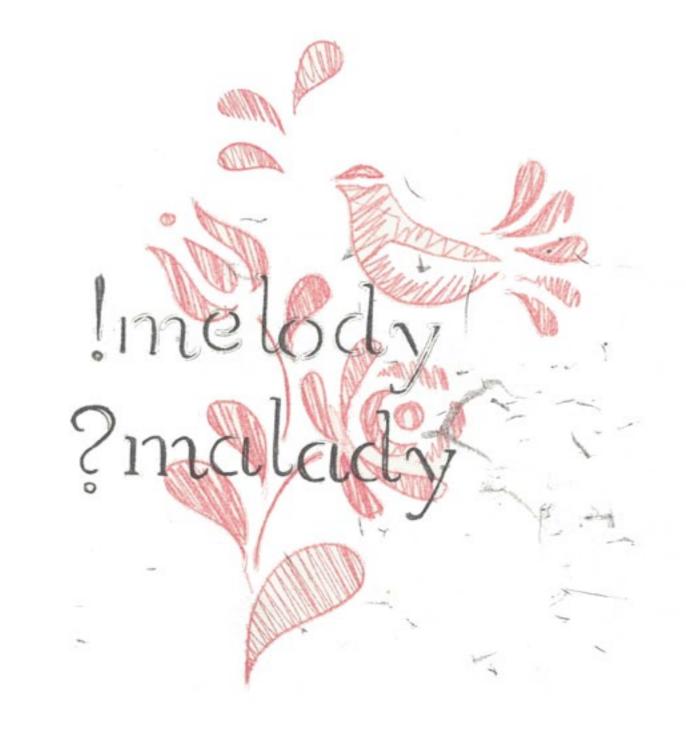
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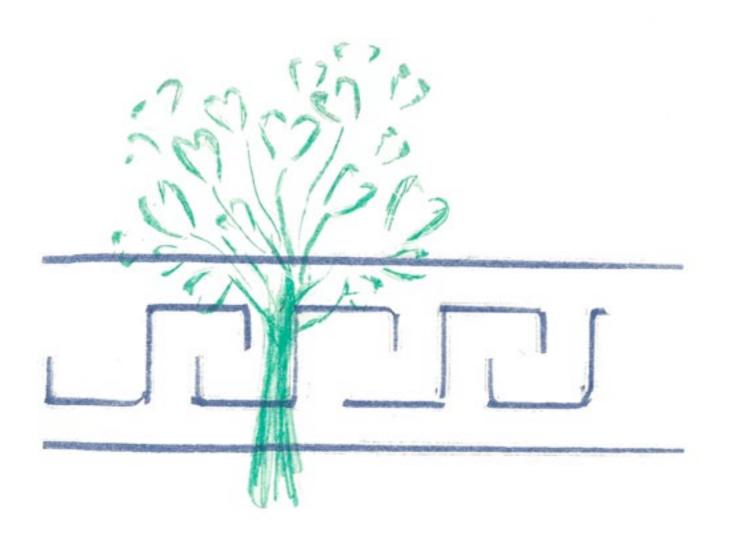
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