Edinburgh Printmakers

2024-2025

Annual Report

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Note from our Chair

Established in 1967, Edinburgh Printmakers was the first open access print studio in the UK. We are now one of the largest in the world. We play a leading role in connecting studios, workshops, and creative spaces nationally and internationally, enabling high-quality making and social enterprise. We actively support individuals and organisations across Scotland to develop and deliver printmaking and visual arts that reflect Scotland's diversity and distinct identity. As highly skilled printmakers, contemporary art researchers, producers, curators, and educators, we are a key agent in the cultural life of Scotland and its capital city.

Our vision is to help shape a better world through widening access to printmaking and the arts. Our mission is to advance artistic excellence in printmaking and the visual arts and sustain communities of artists to contribute to the cultural life of the nation. Edinburgh Printmakers also has a longstanding commitment to environmental sustainability and continues to innovate towards Net Zero.

We are deeply grateful to all of our funders, especially Creative Scotland, the City of Edinburgh Council, the National Lottery Heritage Fund, and Museums Galleries Scotland for their funding support this year. We are also grateful to the ongoing support that HMRC's Museums and Galleries Exhibition Tax Relief scheme provides towards our exhibition programme.

We are pleased to have received the first year of funding from Creative Scotland's Multi-Year Funding programme, which recognises the role that arts and cultural organisations such as Edinburgh Printmakers play in bringing people together across communities and cities. This essential funding will support us to strengthen our support for artists, extend access to printmaking for more people, and build a resilient business model by investing in our future growth.

I will be handing over my role as Chair after almost 7 years in this key role. It has been an immense privilege to be part of such an astonishing organisation and to work with the many dedicated and creative people who are at the heart of the EP community. I am delighted to welcome Joanne Hannah as Edinburgh Printmakers new Chair who will take up the role in January 2026.

Mungo Campbell
Chair, Edinburgh Printmakers



Note from our Chief Executive

Edinburgh Printmakers is an international organisation with a strong sense of local purpose. We are proud to have supported a growing community of over 1,000 artists and printmakers this year in Edinburgh and locations across Scotland, including through EP Spaces delivered in partnership with Hammond Associates. Our dedication to nurturing and showcasing artistic talent is reflected in the growth of our membership and enthusiastic participation in our courses, workshops, and public events.

Our exhibitions programme has shown a diverse representation of approaches to printmaking, sharing prints from our Permanent Collection, collaborating with acclaimed international artists, showcasing our Members' work, and developing pop-up community exhibitions throughout the city.

2024-25 was not without challenges. We are heavily reliant on actively fundraising year on year, in addition to the commercial income we generate.

Despite these challenges, we are doing our best to safeguard our future. We are especially grateful to the National Lottery Heritage Fund for their £249,999 Resilience Grant, which has helped stabilise the organisation and enabled us to grow our heritage function this year. We are committed to amplifying our programme to widen our impact and encourage deeper engagement. None of this would be possible without the steadfast support of all of our funders and partners, especially Creative Scotland and the City of Edinburgh Council, as well as everyone who has visited Edinburgh Printmakers over the course of the year. Their contribution, from patronage to engagement, ensures that we continue to build a diverse and vibrant community that values the art of printmaking and places it at the centre of Scotland's cultural life.

Janet Archer
Chief Executive, Edinburgh Printmakers

Printmaking, Residencies and Editioning

Members' Activities

Members' Forums took place regularly throughout the year to ensure positive communication between Members and the Studio. 'Print and Tell' events took place throughout the year for Artist Members to share and experience each others' practice. In addition, numerous artist talks took place to extend a warm and inclusive welcome for Visiting and Resident Artists. These nurtured a sense of belonging ad community among the diverse artists accessing the studio, enriching the collective experience of both new and established Members.

Print Projects and Residencies

Tayo Adekunle and Aqsa Arif carried out artist residencies linked to their exhibitions in 2024-2025. Three artist residencies were awarded in association with the Royal Scottish Academy: Ammna Sheikh, RSA New Contemporaries Residency Award; Cicely Crewswell, RSA Open Exhibitions Residency Award; and Lotte Gertz, funded by RSA Residencies for Scotland.

Jerwood Residencies began at Edinburgh Printmakers, a programme of etching residencies funded by Jerwood Foundation. The artists were selected were Ella Georgiou, Lizzie Eidson, Morven Ferguson, Esme Curtis Lundberg, Selcuk Colakoglu, and Zuzanna Salamon. Ella Georgiou's residency took place in March 2025.

In addition to these residencies we welcomed 13 additional visiting artists, from countries including the UK, USA, Canada, Cyprus, and Germany. Artist print projects included the creation of new editions with artists Ade Adesina, Tayo Adekunle, Joseph Buhat, Kate Downie, Angie Lewin, Andrew Mackenzie, and Kjersti Sletlland.







Sessions, Courses and Professional Development

The print studio experienced an increase in activity in 2024-2025, signifying a positive trend in the growth of interest in printmaking. Membership increased by 21%. The education programme grew substantially with 41 additional courses and workshops.

The Print Studio in numbers

5661
Sessions in the print studio, an 18% increase on last year

265
Studio Members

201
Courses, workshops and professional development classes delivered

1557
Participants in courses and workshops

7
New print projects working with artists and institutions

19
Artists in Residence

Public Events

Over the year Edinburgh Printmakers demonstrated its commitment to creating a vibrant artistic community by greatly expanding our offer of public events, hosting 123 events in total. Many of these were free of charge. These events served as valuable platforms to highlight the significance of printmaking, offering opportunities for resident and exhibiting artists to share their insights and creations.

These gatherings played an important role in nurturing a strong sense of community within the walls of Castle Mills. This dedication to creating spaces for dialogue and celebration underscores the organisation's unwavering support for artists and its pivotal role in championing the art of printmaking.



Public events in numbers

3453
Attendees across our public events, an 11% increase on last year

15
Talks, including exhibiting artists, resident artists and panel discussions

13
Open Days, including Doors Open Days, the Canal Festival and our Christmas Market

4
Exhibition Preview events

93
Other events, including heritage workshops, talks, and print launch events

Alastair on the Archive	A talk for Studio Members with Alastair Clark, delivered as part of Castle Mills: Then & Now
Andrew Mackenzie Print Launch	A public event held to celebrate the launch of new print editions created with artist Andrew Mackenzie
Anupa on the Archive	A talk for Studio Members with Anupa GHardner, delivered as part of Castle Mills: Then & Now
Art of Printmaking International - Funen Printmaking Studio	Online talk with Funen Printmaking Studio, delivered as part of Castle Mills: Then & Now
Art of Printmaking International - Il Bisonte	Online talk with Il Bisonte, delivered as part of Castle Mills: Then & Now
Art of Printmaking International - Kinngait Print Studio	Online talk with Kinngait Print Studio, delivered as part of Castle Mills: Then & Now
Art of Printmaking International - Powerhouse Arts	Online talk with Powerhouse Arts delivered as part of Castle Mills: Then & Now
Art of Printmaking International - Spike Print Studio	Online talk with Spike Print Studio, delivered as part of Castle Mills: Then & Now
Artist Talk with Ade Adesina	Artist talk with Ade Adesina, delivered as part of the exhibition INTERSECTION
Canal Festival	Participation in Edinburgh's Canal Festival, including live printing on the canal, workshops at Castle Mills and free building tours
Citadel Arts Performances	Performances delivered with Citadel Arts exploring the heritage of the Union Canal
Doors Open Days	Part of Doors Open Days throughout Scotland - an open weekend with talks, tours, and creative activities
Edinburgh 900 Creative Workshops	A programme of creative workshops delivered as part of 900 Stories in Print
Edinburgh College of Art Fair	Participation in the Edinburgh College of Art Fair for students





EP Culture Conversations	A programme of talks exploring different creative projects, delivered as part of the exhibition Whose Gallery is it Anyway?
EP Winter Print Fest	A weekend of artist talks, printmaking workshops, and our annual Christmas Market
Exhibitions Preview - INTERSECTION and Stories of the Unseen	Opening event for the exhibitions INTERSECTION and Stories of the Unseen
Exhibitions Preview - Whose Gallery is it Anyway? and This... I Like It	Opening event for the exhibitions Whose Gallery is it Anyway? and This... I Like It
Exhibitions Preview - Hope/Dòchas	Opening event for Hope/Dòchas: Castle Mills Members Show 4
Fountainbridge Heritage Event	An event with presentations and stalls regarding the heritage of the local area, delivered in partnership with Fountainbridge Canalside Community Trust
Fountainbridge Library Talk	A talk on the Fountainbridge Library with Alice Strang, delivered as part of 900 Stories in Print
Gleneagles Townhouse Opening	Opening event for the exhibition A Scots Miscellany at Gleneagles Townhouse
High School Workshops	A series of workshops delivered with students and teachers from Boroughmuir and Tynecastle High Schools, part of the project Castle Mills: Then & Now
In Conversation with Tayo Adekunle	An artist talk delivered as part of the exhibition Stories of the Unseen, in conversation with Christian Noelle Charles
Katy Dove Afternoon	An afternoon celebrating the work of artist Katy Dove, delivered as part of Castle Mills: Then & Now



Local Heritage Fair	Participation in the Edinburgh Local Heritage Fair
Making an Impression: Printmaking in Edinburgh	A talk delivered at City Art Centre alongside their exhibition Inked Up: Printmaking in Scotland
North Merchiston Club Information Session	A public information session about Castle Mills: Then & Now, delivered in partnership with the North Merchiston Club
Print Studio Open Evenings	Regular open evenings for prospective Studio Members to visit the Studio
Prints of Darkness	An afternoon exploring the portfolio Prints of Darkness, delivered as part of Castle Mills: Then & Now
University of Edinburgh Heritage Events	A series of events for students from the University of Edinburgh, delivered as part of Castle Mills: Then & Now
Volunteers Matter Lunch	A printmaking event with New Scots, delivered as part of 900 Stories in Print, in partnership with Volunteers Matter
Whose Gallery is it Anyway? Community Events	30 community events hosted by various individuals and partners, delivered as part of the exhibition Whose Gallery is it Anyway?
Wood Engravings & Poetry Open Mic	An afternoon celevrating the work of poet David Burnett, delivered as part of Castle Mills: Then & Now
Young Adult Printmakers Group	A series of creative activities, delivered in partnership with Networking Key Services

Print Production | Exhibitions

All our exhibitions included work produced in our print studio through artists residencies and print projects.

Whose Gallery is it Anyway?

Part of Castle Mills: Then & Now

18 April 2024 - 30 June 2024

This project was generously supported by the National Lottery Heritage Fund

Whose Gallery is it Anyway? handed over the curation of the gallery space at Edinburgh Printmakers to anyone who wanted to see their own artwork on the gallery walls or curate the works in situ.

Visitors were invited to curate artworks on the wall, add their own creations, remove pieces that didn't align with their vision for the space the day they occupied it, as well as produce new artwork, including performative works, in the space.

The exhibition responded to Edinburgh Printmakers' shared heritage over 57 years as the first open access studio in the UK. Visitors freely showcased a wide array of artistic expressions, including printmaking, drawing, textile, sculpture and performance.

The exhibition was a real-time, in-person interactive experience - the public continuously modified the exhibition, so it never remained exactly the same, prompting a reflection on printmaking and the visual arts that goes beyond a single curator's selection.







"I'd never really seen an exhibition like it. This has been a really, really valuable experience for me."

"It gave me a previous opportunity to share my work publicly. This is my first experience of having my work exhibited in Scotland. It has been so exciting to be one of many people participating in this exhibition."

"Busy tonight at the opening of Whose Gallery is it Anyway? at Edinburgh Printmakers. Wonderful to see so many people sticking up their contributions on the gallery wall. It will be interesting to see how the space and exhibits change as new items are added, things are moved, or even removed. Watch this space!"

"This is an inclusive, innovative exhibition that allows anyone to add work and curate the exhibition. Spent a very enjoyable half hour looking at the work and curating the space where I added my own. I love this idea on multiple levels - firstly it's a fun, exciting project! It also raises important questions about where the power lies in the gallery system and the broader art world."

"Edinburgh Printmakers' new event - Castle Mills: Then & Now | Whose Gallery is it Anyway? - will provide a space for aspiring artists to showcase their work or curate other art pieces." - The Guardian

"A Scottish gallery is giving art lovers and artists alike a blank canvas to create their own dynamic, ever-changing exhibition by inviting them to hang work on its walls - or even remove it altogether." - Positive News







This... I Like It

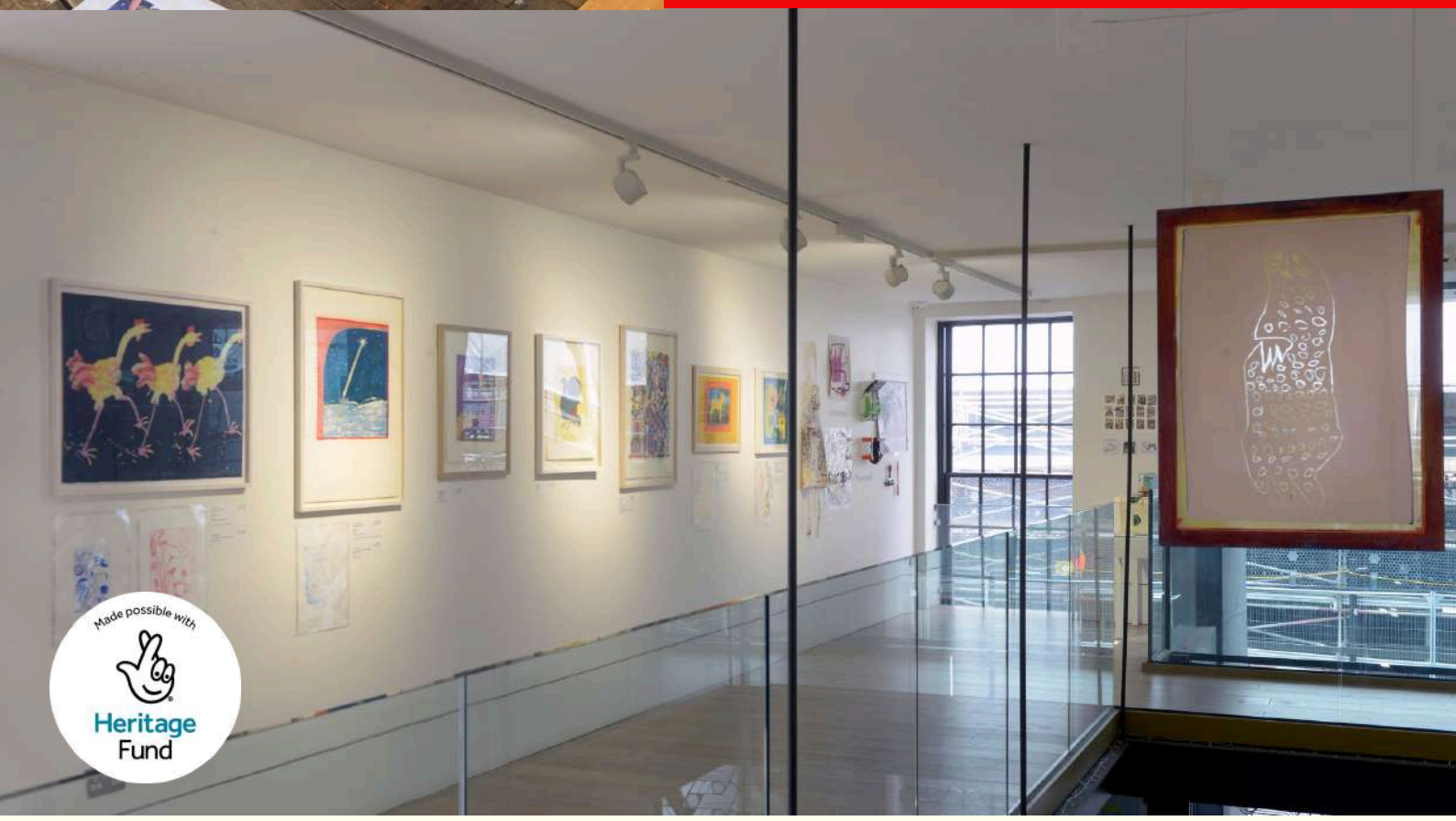
Part of Castle Mills: Then & Now

18 April 2024 - 30 June 2024

This project was generously supported by the National Lottery Heritage Fund

This... I Like It was a joint curatoral project between Edinburgh Printmakers and Tiphereth Print Studio, taking inspiration from Tiphereth's working methodology based on collectivity, inclusivity, and shared ownership.

Through a series of creative and brainstorming workshops, Tiphereth members were invited to explore the Edinburgh Printmakers Collection of prints and select work as a group.



"We were in awe of how much time, effort and care has gone into not only the installation of the exhibition but the building of trust and community throughout this project." - Participant feedback

"This... I Like It takes inspiration from Tiphereth's working methodology based on collectivity, inclusivity and shared ownership. It explores curation as a collaborative practice and presents a selection of works that explore what draws artists to the medium of printmaking over and over again." - The Herald

Jar in Action

Partnership with FUSION

2 June 2024 - 15 June 2024

Jar in Action was a pop-up travelling display organised by FUSION: Art Meets Science. FUSION asked a variety of people to construct artworks in the form of glass jars and their contents to encapsulate a creative response to the question 'what does sustainability mean to you?' Through a series of workshops and an open call, over 90 jars were submitted. The pop-up exhibition tour visited Edinburgh Sculpture Workshop, Leith Library, Fountainbridge Library, Portobello Library, Edinburgh Central Library and concluded at Edinburgh Printmakers.





"With an opening event at Edinburgh Sculpture Workshop and closing event at Edinburgh Printmakers - what a journey it was! Thank you to everyone in the community who submitted their jars!" - Partner feedback

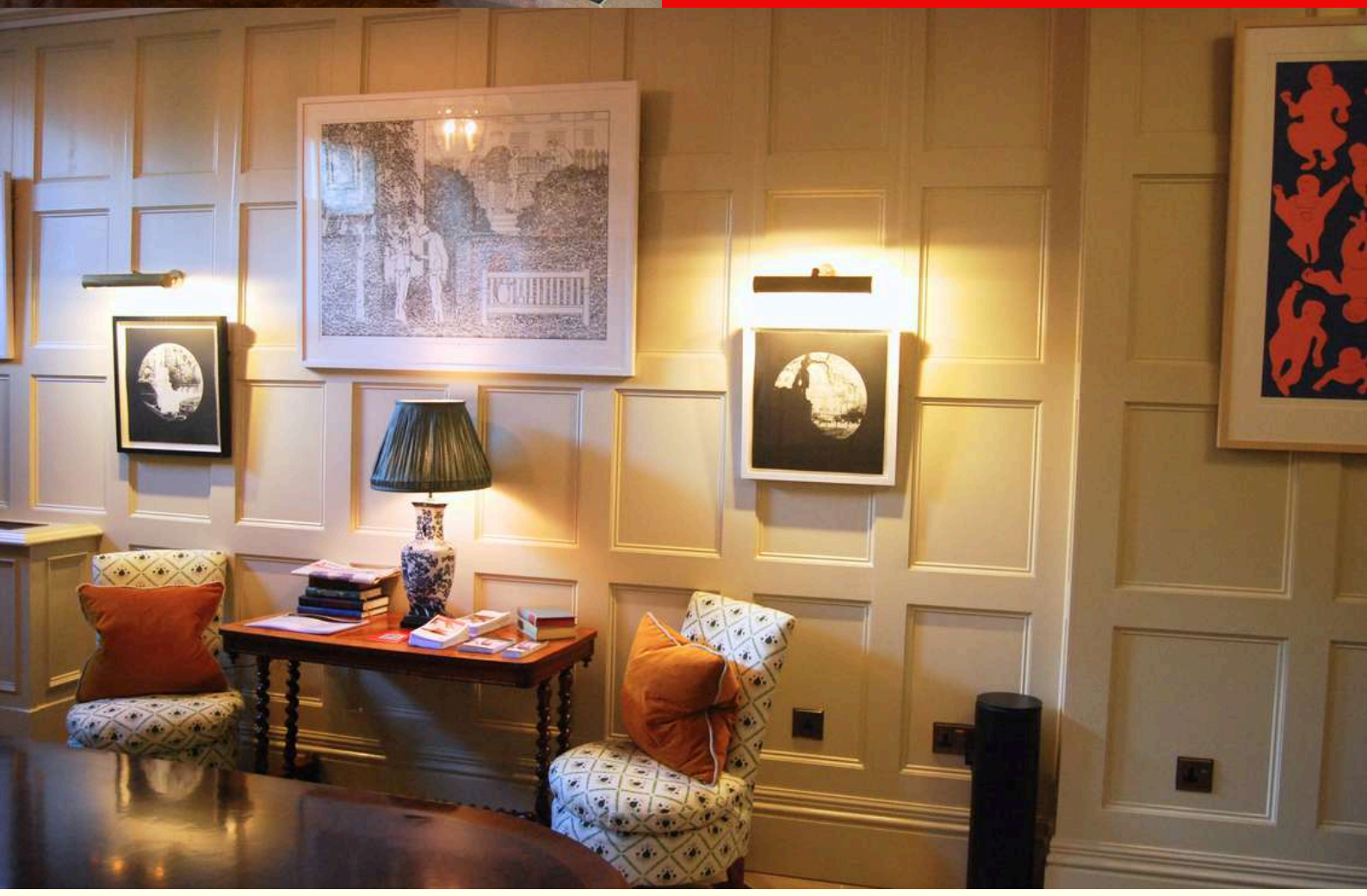


A Scots Miscellany

Gleneagles Townhouse

1 July 2024 - 31 July 2024

This exhibition showcased a selection of fine art prints from Edinburgh Printmakers' collection at Gleneagles Townhouse. Artists featured included Alasdair Gray, Pio Abad, Rachel Maclean and David Shrigley amongst work from Studio Members Rona Maclean and Nicola Murray and Edinburgh Printmakers Head of Editions Alastair Clark. These pieces exhibited the range of techniques on offer at Edinburgh Printmakers, from Toyobo to lithography, and the talented artists who utilise our state of the art facilities.



"It's been so well received by members and guests, and we've loved having the array of prints on display, so a huge thank you for kindly curating this special exhibition for us." - Partner feedback

Stories of the Unseen

Tayo Adekunle

27 July 2024 - 10 November 2024

Nigerian-British photographer and visual artist Tayo Adekunle explored issued surrounding race, gender and sexuality as well as racial and colonial history, through portraiture and self-portraiture. The exhibition focused on those who have been misrepresented, mistreated or ignored in history.

The exhibition included some of the artist's present work as well as a new body of work that is the result of a Toyobo residency at Edinburgh Printmakers.





"Two thoughtful exhibitions by Tayo and Ade - much to absorb."

"Great space and great exhibition - thank you so much."

"On one side of the gallery, she uses self-portraiture to restore the dignity and beauty of black women grotesquely objectified in pesuedo-ethnographic photographs made by colonial figures like Prince Roland Bonaparte." - The Scotsman



INTERSECTION

Ade Adesina

27 July 2024 - 10 November 2024

In INTERSECTION, Ade Adesina combined objects, places, and scenes from his African roots, British culture, and encounters whilst travelllilng into visually captivating landscapes. The exhibition explored new processes for the artist, experimenting with screenprint and lithography alongside relief printing and sculptural installations. For the first time, he embraced colour on a large scale but remained engaged in addressing current affairs. The exhibition marked a journey of artistic exploration, with references to cultural narratives within a socio-political context.



"Wonderful to see Ade Adesina and the professionalism of his prints developing with EP staff & fellow artists. Full of admiration."

"Huge amounts of contribution and care taken by everyone in this multifaceted exhibition of prints in virtually every print process."

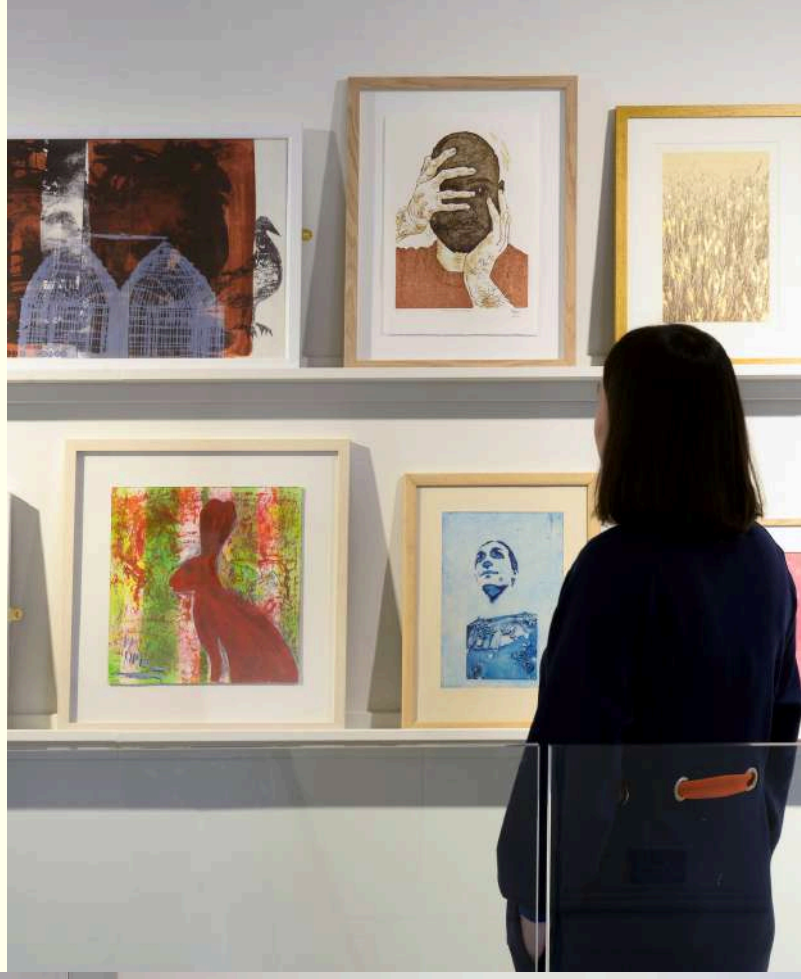
"It's exciting to see an artist of Adesina's ability stretching beyond his comfort zone and embracing new possibilities." - The Scotsman

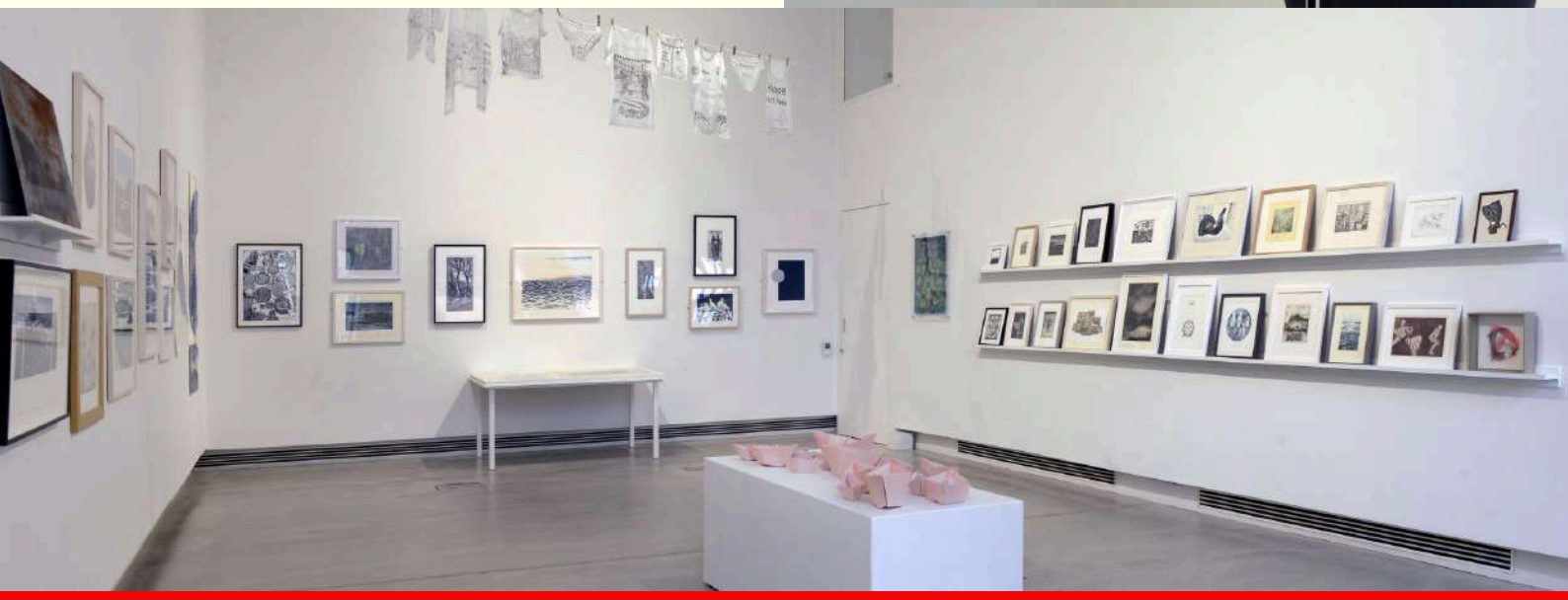
Hope/Dòchas

Castle Mills Members Show 4

29 November 2024 - 16 March 2025

Hope/Dòchas was Edinburgh Printmakers' biggest display of Members work to date, showcasing the work of 97 Members. Over 100 artworks were on display across Galleries 1 and 2. Installations featured alongside works in screenprint, lithography, etching, relief, textile, and three-dimensional works incorporating printmaking. The artists featured responded to the theme in many ways, drawing inspiration from nature and looking at how we can make sense of world politics, environmental and social challenges.





"If you haven't managed to visit yet, it's well worth the trip! Not only for thought provoking works but skillful printmaking."

"Meanwhile, another masterpiece of installation has been going on at Edinburgh Printmakers, where organisers have received the highest number of submissions yet for their annual Members' Exhbition, and have managed to install more than 100 in the two galleries without giving any sense of overcrowding." - The Scotsman

"The energy and skill on display ... by artists known and unknown, whether or not they are able to make a living from their work, is testament to the creativity which goes on even in uncertain times." - The Scotsman



Handle with Care

A partnership with Tonic Arts

7 December 2024 - 15 May 2025

NHS Lothian Charity: Tonic Arts, in partnership with Edinburgh Printmakers, presented Handle with Care, an exhibition which explored the meaning and significance of care in our lives and delved into the multifaceted concept of care thorough the artwork of four printmakers: Rory Hamilton, Jenny Martin, Christine Sloman, and Matt Vale. The exhibition, located in the Anne Ferguson Building at the Western General Hospital, invited viewers to consider the role of care in shaping our relationships, communities, and sense of self.









Heritage

As the leaseholder of a site of historic importance, the organisation has a duty not only to advance the recognition of printmaking's historical and cultural significance as a fine art form, but also to act as custodian of the invaluable industrial heritage represented at Castle Mills. This site represents one of the last remnants of Fountainbridge's once pivotal role as the industrial heartland of the city.

In October 2023, we were successful in an application to the National Lottery Heritage Fund to develop a suite of projects to engage with these different aspects of heritage, as well as researching ways to safeguard for the future.

This project, 'Castle Mills: Then & Now', has enabled us to develop a programme of heritage activities co-produced with local communities and advised by a short life task group called 'EP Changemakers' which included diverse people interested in shaping Edinburgh Printmakers' heritage role going forwards. We welcomed groups, schools, and organisations such as Boroughmuir High School, Networking Key Services, Fountainbridge Canalside Community Trust, Heart of Midlothian, and the University of Edinburgh to grow and diversify community heritage, widening our reach and engagement.

We have also begun the process of applying for Museum Accreditation following our successful recognition by Museums Galleries Scotland as a non-accredited museum. This work helps us to better articulate our collection and build a collections care and conservation policy and plan. To support this process, we carried out a governance review with our Studio Members to ensure our memorandum and articles of association were fit for purpose.

The Edinburgh Printmakers Collection holds approximately 1,500 prints made at Edinburgh Printmakers dating back to the founding of the institution. This includes work made as part of EP Editions, contract work printed at EP, and work by visiting artists and members.

Made possible with Heritage Fund





Supported by the City of Edinburgh Council, Edinburgh Printmakers also developed the heritage engagement project 'Castle Mills: Then & Now | 900 Stories in Print'. This placemaking project has been recording personal histories, recollections, memories and hopes for the future responding to Fountainbridge's industrial past and present. Through this funding we delivered free in-person activities and events reflecting on the built, social, and intangible heritage of Fountainbridge, Gorgie and Dalry, crucially enabling us to widen access for people for whom workshop and course fees are a barrier. These drop-in workshops were a warm, safe, and welcoming space within our creative hub for local communities to gather, share experiences, and engage in relaxed creative activities. We have collected 500 stories to date.

This unique collection of perspectives will be used to inspire a final visual arts project, which will be launched in August 2025 along with a printed publication charting a selection of the stories collected.

EDINBURGH 900 · EDINBVRGH · THE CITY OF EDINBURGH COUNCIL





Engagement

Edinburgh Printmakers takes proactive steps in curating a diverse range of activities aimed at broadening inclusivity and enhancing accessibility. These efforts are geared towards encouraging visitors to actively engage with the EP Community. In certain cases, these initiatives receive support from project funders and partners, bolstering the organisation's capacity to reach a broader audience. By prioritising diversity and accessibility, Edinburgh Printmakers not only enriches its community but also establishes a sustainable and thriving creative ecosystem.





Engagement in numbers

26,700
visitors to Castle Mills

9,110
participants and attendees across our events and courses

360
Events, workshops, exhibitions and courses

44
building tours of Castle Mills, including Open Days, gallery tours and private group tours

3
active funded projects to promote enagagement with printmaking and Edinburgh Printmakers

Visitor Feedback

"It's lovely to see so much creativity in the space!"

"What a wonderful building! A warm welcome, and I love the variety of the exhibitions. Perhaps I will be courageous and try a beginner's class!"

"First time learning screenprinting. A little difficult, but a sense of achievement!"

"Fantastic cafe and a very successful conversion of an old building into an exciting exhibition and workshop space. Lovely architectural detailing everywhere."

"Amazing, so lucky to have this in Edinburgh! Hope to be invited here as an artist one day."

"First visit since the 2019 move, glad to see this place thriving!"

"I'd always wanted to try stone lithography but I'd never found the time. It was amazing to be able to understand the basics and seeing some of the effects the technique can create."

"I got a chance to walk through the amazing workspace of Edinburgh Printmakers recently during the Canal Festival. The guided tour around the building with such detailed information was provided by the team making sure we knew about the history, the working, the support of printmaking ... It was a splendid experience for someone looking forward to learning more about prints."

"From watching artists bring their visions to life engaging in some amazing conversations, this community space is a printmakers' Mecca!"



Partnerships and Connected Working

Working in partnership is central to everything we do and maximises the impact of our investment. We are grateful to everyone who has worked in partnership with us this year.

All Aboard	Canal Audio Guide partner
Arcadia University	Internship partner
Art UK	Permanent Collection platform
Biketrax	Canal Audio Guide Partner
Bloomberg Connects	Digital guide platform
Boroughmuir High School	Community engagement partner
Citadel Arts	Community engagement partner
City Art Centre	Collaborated on events and supported exhibitions
City of Edinburgh Council	Regular funder, funder for 900 Stories in Print
Community Wellbeing Collective	'Whose Gallery is it Anyway?' event partner
Craft Scotland	Creative Industries Tenant
Creative Edinburgh	Shortlisted for 2 Creative Edinburgh Awards
Creative Informatics	Partner for 'Imprint'
Creative Scotland	Regular funder
Culture Collective West Lothian	'Whose Gallery is it Anyway?' event partner
Daler Rowney	Award sponsor for 'Hope/Dòchas'







Detail Framing	Framing partner
Diabetes UK	'Whose Gallery is it Anyway?' event partner
Doors Open Days	Partner for Doors Open Days
Dovecot Studios	Satellite display and event partner
Dundee Contemporary Arts	Member of Scotland's Workshops
Edinburgh Art Festival	Partner for Edinburgh Art Festival
Edinburgh College of Art	Attended ECA Careers Fair, internship partner
Edinburgh Napier University	Internship partner
Edinburgh Sculpture Workshop	Member of Scotland's Workshops
Edinburgh Social Enterprise	Network partner
Edinburgh Union Canal Society	Canal Audio Guide Partner
Edinburgh Urban Sketchers	'Whose Gallery is it Anyway?' event partner
Fair Saturday	Funder for Winter Print Fest
Fountainbridge Canalside Community Trust	Community engagement partner

Fountainbridge Library	Community engagement partner
Fountainbridge Sounding Board	Network of local businesses and stakeholders in the Fountainbridge area
Fraser Livingstone Architects	Partner for Castle Mills: Then & Now project
Fruitmarket	'Whose Gallery is it Anyway?' event partner
Funen Printmaking Studio	'Art of Printmaking International' event partner
FUSION: Art Meets Science	Partner for 'Jar in Action' exhibition
Garvald	Studio engagement partner
Glasgow Print Studio	Member of Scotland's Workshops
Glasgow Sculpture Studio	Member of Scotland's Workshops
Gleneagles Townhouse	Satellite display partner
Hahnemuhle	Award sponsor for 'Hope/Dòchas'
Heart of Midlothian	Community engagement partner
Highland Print Studio	Member of Scotland's Workshops
Historic Environment Scotland	Capital project funder
Historical Association	Partner for print projects
ICONIC	Partner for Castle Mills: Then & Now project
Il Bisonte Print Studio	'Art of Printmaking International' event partner
Jerwood Foundation	Funder for Jerwood Residencies at Edinburgh Printmakers
Kafe Kweer	Canal Audio Guide partner
Katy Dove Archive	Community engagement partner
Kinngait Print Studio	'Art of Printmaking International' event partner
KUBA	New cafe provider at Castle Mills
Local Heritage Network	Community engagement network
Lyon & Turnbull	Auction partner
Museums Galleries Scotland	Project funder
National Lottery Heritage Fund	Funder for Castle Milld: Then & Now



Networking Key Services	Community engagement partner
North Edinburgh Arts	'Whose Gallery is it Anyway?' event partner
North Merchiston Club	Community engagement partner
Own Art	Sales partner
Peacock Visual Arts	Member of Scotland's Workshops
Powerhouse Arts	'Art of Printmaking International' event partner
Print Studio Tiphereth	Community engagement partner, partner for 'This... I Like It'
Royal Scottish Academy	Residency partner
Scotland's Workshops	Network of visual arts production facilities throughout Scotland
Scottish Sculpture Workshop	Member of Scotland's Workshops
Spike Print Studio	'Art of Printmaking International' event partner
Stills Centre for Photography	Member of Scotland's Workshops
Street Level Photoworks	Member of Scotland's Workshops
The Good Stuff Network	Network of social enterprises based in Edinburgh
The Grove Community Garden	Local organisation who support the garden at Castle Mills
Tonic Arts	Parter for exhibition 'Handle with Care'
Tynecastle High School	Community engagement partner
University of Edinburgh	Community engagement partner





Studios, Print Sales and Events Hires

Edinburgh Printmakers provided studio services to 8 creative industries tenants at Castle Mills: Craft Scotland, The Keep Tattoo Studio, Everlyn Nicodemus, Catherine Rayner, Hillside Agency, JA!COCO!, Georgia Victoria, and Loop Edinburgh.

Edinburgh Printmakers made progress in expanding its retail operations online and in-person at Castle Mills, as well as through partner satellite shops such as at Gleneagles Townhouse and Dovecot Studios. Actively seeking out new commercial partnerships as helped generate much needed income for the increasingly diverse community artists and makers that we support.

We hosted 42 independently run community and private events in the Boardroom, Learning Studio and Cafe at Castle Mills with over 1,000 visitors. These events were delivered by a wide range of other charities, voluntary organisations, social enterprises, arts venues and festivals, further education institutions and local businesses. We see this as an expanding area with the building increasingly attracting users from Edinburgh, Scotland, the UK and internationally for activities ranging from meetings, events and learning opportunities.

EP Spaces

EP Spaces continued to support a wide and varied network of artists and creative groups across Scotland. Between April 2024 to March 2025, 300 artists worked under our studio holder agreement.

We have developed relationships with Councils and landlords in locations in Scotland including Aberdeen, Dumfries and Galloway, East Ayrshire, Edinburgh, Falkirk, Fife, Glasgow, North Lanarkshire, Renfrewshire, and South Lanarkshire.

EP Spaces artists exemplify the creative growth and impact that Edinburgh Printmakers brings to communities nationally. Our spaces span office blocks to shop-front settings, enabling a diverse range of activities in each location. Some units are tailored for community engagement through workshops and exhibitions, while others provide spaces for private artistic practice, creative exploration, and collaborative endeavours. This multifaceted approach ensures that EP Spaces can cater to the diverse needs and aspirations of creatives.







Business Operations

Human Resources

During the year, we employed 29 staff; 15 full time and 14 part time. This remains less than originally designed for an optimum staffing structure, however cost constraints due to increased operational costs have forced slower growth than planned.

We have also facilitated 8 internships and work placements across the organisation, supported by further education institutions and internships schemes. We have a performance management process for all staff which includes identifying training needs and professional development opportunities. We have published a staff handbook with updated policies and procedures which has been made available to staff.

Operational Resilience

We have been carrying out a resilience programme with support from the National Lottery Heritage Fund which includes the following projects:

- Revision of our constitution to accommodate caring for our Permanent Collections and grow our Board
- Work towards museum accreditation by 2026
- Carry out a tech health check and implement a Digital Transformation programme to improve our business sustainability
- Deliver a skills programme to benefit staff and our wider community
- Carry out a Capital Feasibility to complete the original vision for the capital project
- Pilot test new heritage community engagement activities as a foundation for the expansion of future engagement services.

3 Collections and Community Engagement staff have been appointed to support this work.

Financial Review

For the year ended 31 March 2025, the charity reported a total income of £1.29m (2024: £1.01m) reflecting continued strong trading activity (£499k; 2024: £418k) and steady support from donations and grants, including core funding of £160,000 from Creative Scotland.

The charity reported an overall net deficit of £142,330 (2024: £369,796 deficit). A key factor influencing the reported result is depreciation, which is a non-cash accounting charge. Depreciation for the year was £174k (2024: £173k) and remains the single largest iteam affecting the reported deficit.

Importantly, the charity coninued to generate positive cash flow from operations, with £51k in 2025 compared with £44k in 2024. This demonstrates that the underlying cash position remains stable, notwithstanding the impact of non-cash depreciation charges.

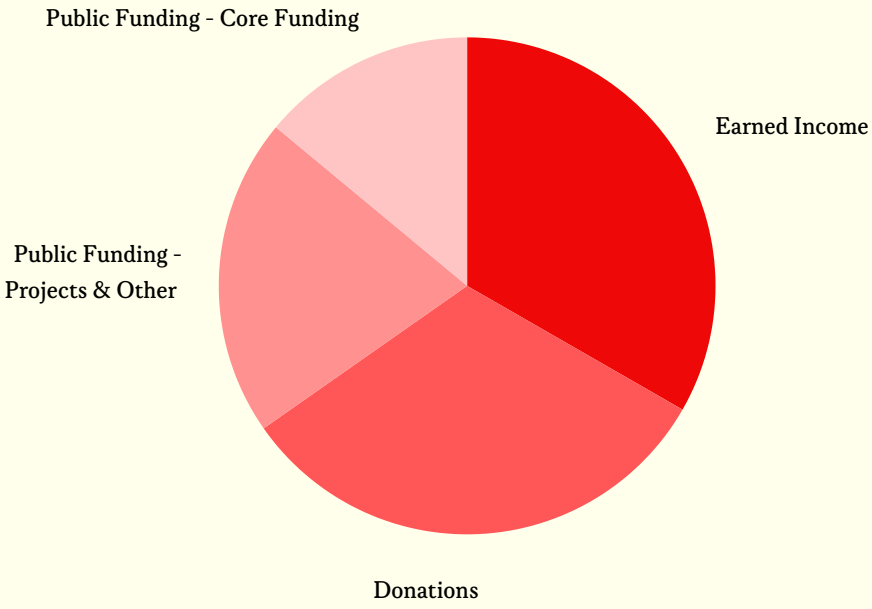
Unrestricted funds performed strongly, with income rising to £1.03m (2024: £0.9m) and expentidure reducing to £0.99m (2024: £1.14m). As a result, unrestricted activities recorded a modest surplus of £41,391, a significant improvement on the deficit of £240,310 in 2024, leaving unrestricted reserves at year end of £(154,596) (2024: £(195,987)). This marks a notable improvement in the underlying position of the charity's unrestricted activities.

Restricted funds say income of £255k (2024: £101k) and expenditure of £445k (2024: £230k). Depreciation of the building allocated to restricted funds, accounted for £169,850 (2024: £167,292). On this basis, restricted funds reported a net deficit of £189,942 (2024: (£129,486)) reducing restricted reserves to £6.64m (2024: £6.82m).

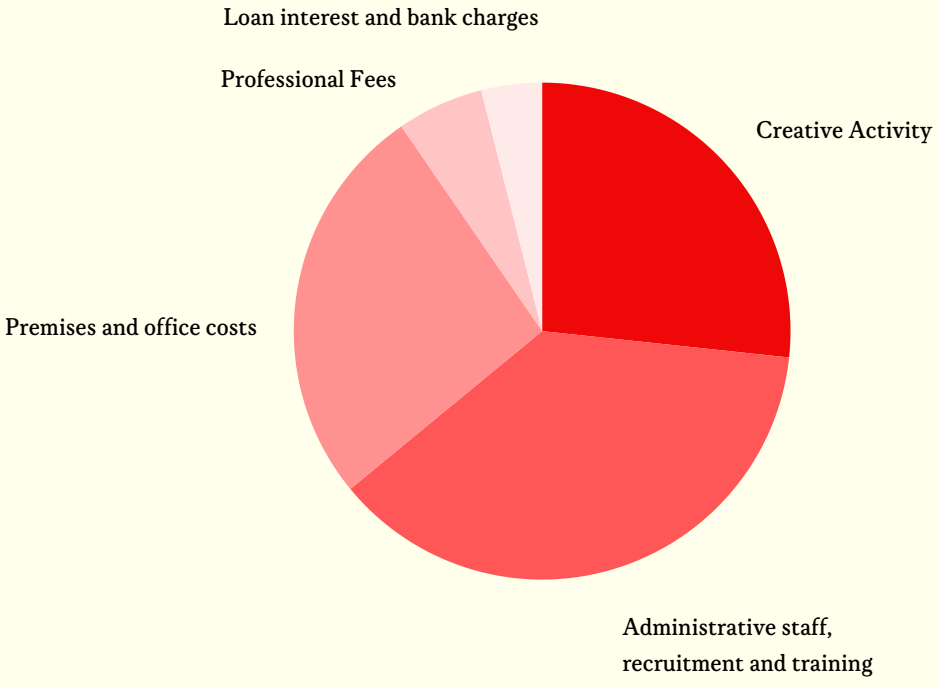
Overall, the improvement in unrestricted performance demonstrates progress towards a more sustainable financial position, though the cost of administering restricted funds remains a challenge and continues to require close monitoring.



2024-25 Income



2024-25 Costs





Environmental Impact

EP aims to operate with environmental sustainability in mind in all aspects of our programming where practical. The studio uses the most environmental materials and techniques through all printmaking processes where possible and is renowned for the development of these processes.

Edinburgh Printmakers is very centrally located near several bus, train, and tram links. Most artists and staff use public transport, walk or cycle to work. The gallery also attracts many visitors, many of whom use public transport to visit our exhibitions, shop, and cafe.

We limited international travel through collaborating internationally online to develop and maintain international relationships while at the same time minimising our carbon footprint.

The organisation is a world renowned market leader in developing acrylic resist etching systems which are safer to use, work with and minimise the impact on the environment. This development which replaces many of the more toxic and environmentally damaging traditional solvent based system has completely removed the need for any fume extracting ventilation systems. The recent addition of further water filtration tank treating wastewater from the etching area has significantly reduced the level of pollutants discharged into the water system. This now means the organisation has three water filtration tanks, minimising water contaminants. The studio was the first open access studio in Britain to convert to using a water-based screenprinting ink system. Now used as standard in most studios, these inks have removed the need for hydrocarbon solvents and ventilation systems associated with solvent based ink systems. Our printing rags usage has been halved since the introduction of water based screen inks. Rags are now recycled by United Wipes which cleans and returns reusable rags for our studio ink systems.



Plans for the Future

Creative Scotland's Multi Year funding award has enabled us to confidently plan for the future. This 3 year increased funding award will stimulate new confidence in the organisation from other partners and stakeholders enabling us to maximise our public investment and amplify it to benefit as many people as possible.

Despite ongoing challenges relating to the slow site development around us and ongoing increases in operational costs we are optimistic about our future ability to amplify our programme to maximise reach and engagement within a rapidly developing quarter in the city. We have much to contribute to placemaking within Fountainbridge and the wider city region, playing a pivotal role as a beacon cultural centre for a reimagined city centre neighbourhood, with over 1,000 new homes, schools, student accommodation, hotels, restaurants, and new businesses located within walking distance of Castle Mills.

We are carrying out a feasibility project supported by the National Lottery Heritage Fund and Social Investment Scotland and led by Fraser/Livingstone Architects to test the viability of building the element of the Phase 1 Capital Project which wasn't able to be completed due to cost pressures. The project will see our archive space relocated to the first floor, above the water level of the canal; more creative industries space; a new flexible ground floor event space and community well-being hub and open plan staff offices. Fundraising consultant Sandy Richardson has provided fundraising advice, and Scot Inform have conducted market research. The feasibility is also testing to de-carbonise the existing building through installing air source heat pumps to replace our gas boilers.

Our forward business plan for 2025-28 sees the organisation increasing its efforts to diversify income streams and maximise commercial income to support our charitable objectives. The plan focuses on generating social, cultural, and economic impact, underpinned by sustainability and centres on five aims that together underpin all of our work:

- Collaborate with artists to cultivate printmaking excellence
- Diversify and increase engagement with printmaking
- Be a learning organisation open to new ideas and ways of doing things
- Develop and maintain a sustainable business model
- Celebrate and communicate stories of why printmaking and the arts matter

We will continue to develop our role as an international organisation with a strong sense of local purpose, supporting artist printmakers from Scotland and across the world through vital studio facilities. Our beautifully restored heritage building in Fountainbridge is increasingly a magnet for people and communities, and we will continue to develop our community engagement work to reflect this.



Board and Staff 2024-2025

Board

Mungo Campbell (Interim Chair), David Wallace (Chair), Hugo Barclay Hannah Brocklehurst, Paul Fieldsend, Arabella Gilchrist, Alison Grant, Eliza Kesuma, Smita Kheria, Kirsty McGregor, Anja Sallinger-Carsley, Carol Smith, David Smith, Louise Todd.

Staff

Janet Archer	CEO
Alex Codlin	Head of Finance
Yogesh Pagidi	Finance Officer
Ananya Sen	Project Administrator
Jordan McQuaid	Head of Studio
Alastair Clark	Head of Editions
James Harrison	Studio Technician
Sally Mairs	Studio Technician
Robert Powell	Intaglio Technician
Namhara Byron Low	Studio Assistant
Erica Yeung	Studio Intern
Astrid Turner	Exhibitions Coordinator
Alina Ologu	EP Spaces Project Lead
Claire McGinlay	EP Spaces Project Officer
Ciara Donnelly	EP Spaces Coordinator
Jeff Robertson	EP Spaces Buildings Assistant
Paul Lamberton	Buildings Supervisor
Ian Brennan	Buildings Assistant
Jay Mitchell	Buildings Assistant
Lucy Fleming	Cleaner
Alice Griffith	Sales & Commercial Manager
Larisa Hamilton	Sales, Gallery & Archive Assistant
Esther Castle	Sales, Gallery & Archive Assistant
Elizabeth Campbell	Sales, Gallery & Archive Assistant
Rory McMillan	Sales, Gallery & Archive Assistant
Katya Minster	Sales, Gallery & Archive Assistant
Ruth Nicholls-Pike	Sales, Gallery & Archive Assistant
Sienna Woodward	Sales, Gallery & Archive Assistant
Alice Cheng	Sales Intern
Hanmo Liu	Sales Intern
Roseanne Tye	Head of Marketing & Engagement
Eleanor Buffam	Communications Officer
Taylor Michael	Marketing & Engagement Intern
Ilaria Casini	Heritage Engagement Officer
Kashish Kochhar	Heritage Engagement Intern
Claudia Gardner	Heritage Engagement Intern
Hannah Bitton	Heritage Engagement Intern
Miriam van Teutem	Events Coordinator
Caitlin Whitaker	Events Coordinator
Kristina Royer	Collections Development Manager
Meg Dolan	Collections Development Manager
Isabella Peretti	Collections Development Intern



Edinburgh Printmakers Supporters

Edinburgh Printmakers would like to thank the many stakeholders, funders, partners and visitors who have supported us this year. Every contribution, large or small, makes a difference.

Stakeholders & Partners

We are also grateful to be supported by the Turtleton Trust.

Support Edinburgh Printmakers

Edinburgh Printmakers relies on public funding, charitable trusts, commercial sponsorship, and private donations, alongside commercial income, to deliver our charitable purpose.

We want to thank all of our partners and stakeholders for their support. Thanks to your generosity we are able to continue raising awareness of printmaking as a fine art form, keep the skills of printmaking alive for the next generation of artists, and increase access for everyone.

If you would like to find out more about ways to support Edinburgh Printmakers, please get in touch via fundraising@edinburghprintmakers.co.uk.

You can donate to Edinburgh Printmakers by clicking this link or scanning the QR code below.



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